

## SUMMARY

Structured in three sections, the thesis proposed to obtain *habilitation certificate* presented during scientific, professional and academic obtaining a doctoral degree in *Philology* (2009), far and sets milestones for further developments.

The habilitation thesis with the title, *Romanian Language - Identity Dynamics and interdisciplinary path* is constituted in a balance of my activity and achievements related to the field of applied linguistics, focusing on the doctoral period (I obtained the title of Doctor in philology in 2009) and especially postdoctoral (comprising a time sequence of a decade).

In the *first section*, I presented the scientific, professional and academic achievements that are at the confluence of the three research directions: literary linguistics, applied linguistics and Romanian language linguistics as a foreign language. Each research direction is illustrated by publications, participation at international conferences and congresses, research projects, to which are added the reviews and citations in specialized papers.

I started the literary linguistics studies by completing the doctoral thesis dedicated to the stylistic analysis of Nichita Stanescu's poetry, reflecting, framing the broad concerns of textual linguistics, discourse analysis, literary pragmatics, but summoning, whenever the nature of the text claimed it, methods of stylistic analysis, older or newer, modeling poetic (and even poetic) time, sometimes (less often, what is right) even the dusty rigors of statistical analysis .

After briefly reviewing doctoral research I referred to that these three lines of research, linguistic literature (the science of language to the literary phenomenon), applied linguistics (transdisciplinary approach), and expansion bearings research especially concerning linguistic language Romanian as a foreign language, a relatively large sub-domain. From a quantitative point of view, postdoctoral research has 4 books (three of which have been translated and published abroad), 4 university courses, articles indexed in international databases.

Through research in the field of Romanian language as a foreign language, I wanted to situate myself between the phenomenon of interculturality and the fate of a "small language" through the 2 university courses, 1 dictionary of medical terms for student use, and 1 methodological guide for teachers who teach the language.

Romanian from the perspective of a foreign language, but also a considerable number of articles and studies, published both in the country and abroad.

Starting from the principles of a *pedagogy based on the action and intercultural approach*, I organized and participated in courses, didactic activities, training courses for students and teachers from pre-university education, paying special attention to the formation of professional and transversal competences (autonomy, critical spirit, team work, etc.).

The academic research activity, subject to a quantitative analysis, has the following results: member in 7 research projects, director of 3 research projects, author of 32 specialized articles published and indexed in national and international databases (41 entries), author of four university courses, author of 4 books published in Romania and then in Germany in an edition translated into English.

I have also participated in over 50 national and international conferences and I am affiliated with both the research centers of the University of Craiova and other academic research centers.

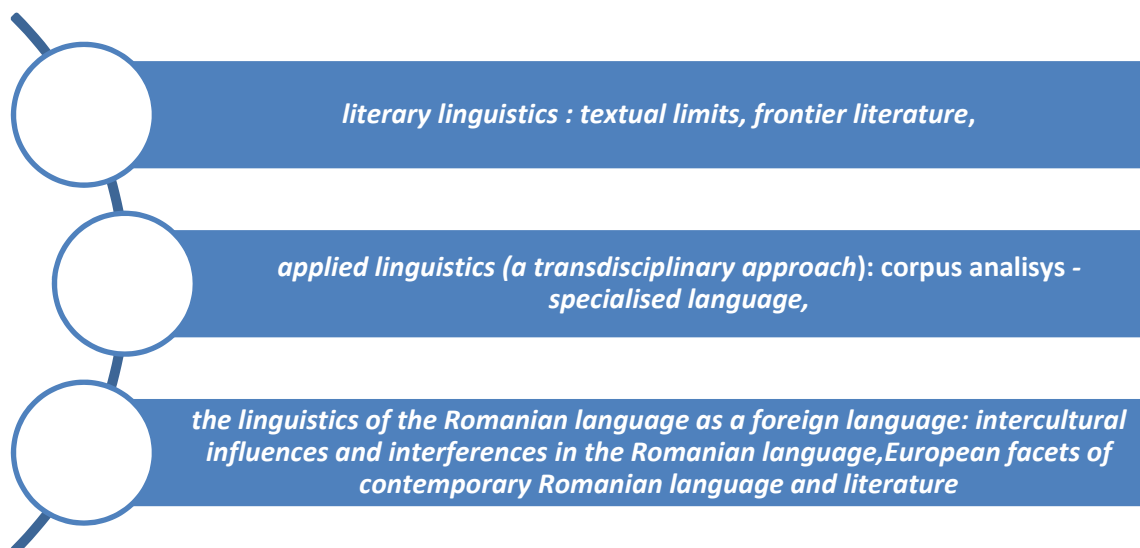
I also presented the main activities we have carried out as director of the Department of Modern Applied Languages, starting with 2012, at the level of curriculum management and organization of scientific research: research projects / groups, editorial activity, organization of scientific events international, institutional collaboration with Romanian partner universities and abroad.

The first part summarizes the opportunities they ratification my research scientific, affiliate networking professional and scientific associations, the coop hard in mixed teams research , and careers, values, attitudes and its mission reflects the fact that the teaching profession needs a substantial revitalization of his mission, a large-scale recognition of his valences and decisive contribution in the formation of complete and complex personalities.

***The second section of the thesis*** outlines the research directions that my subsequent career project involves and which, as a whole, focuses on continuing and deepening the three research directions.

This part is an exercise of anticipation having as benchmarks past performance, best practice and quality standards of academia to establish objectives and main activities that I will achieve in the coming years.

At the scientific level, my activity will continue in the three fields presented above: literary linguistics (from the science of the language to the literary phenomenon), applied linguistics (transdisciplinary approach), the linguistics of the Romanian language as a foreign language, investigating extensively and intensively the following topics:



These are accompanied by the career development priorities, which can be measured and consolidated in the short, medium and long term.

In the intended *conclusions* we conducted a SWOT analysis of academic and professional activities consciousness by the importance of scientific research as a driving force in linguistics, but also its role in the formation of future philologists.

I am convinced that self-development, partnership with young people and students, development of national and international collaboration, involvement in research projects are only steps, sometimes modest, in my career having as central motive the respect of professional deontology and human and intellectual generosity, without which the profession mentoring for future generations would not be possible.

Finally, *the third part* of the paper presents the main bibliographic sources that have been used frequently in shaping my scientific, professional and academic career.