

**TEME DE CERCETARE**  
**PROF. UNIV. DR. HABIL GEORGESCU CORINA-AMELIA**

**1. Denumire temă de cercetare**

***Provocări didactice actuale: Percepția procesului de predare/învățare a limbilor engleză și franceză în România***

**Bibliografie**

- Benek, Klaudia (2025), EFL Learners' and Teachers' Perceptions of AI-Powered Language Learning Technologies: Benefits and Challenges, *International Journal of Instruction*, 18(2), 103–120.
- Grosu-Rădulescu, Lucia-Mihaela (Ed.). (2018), *Foreign Language Teaching in Romanian Higher Education: Teaching Methods, Learning Outcomes*, Springer.
- Metruk, Rastislav (2023), University EFL Learners' Perceptions of Communicative Language Teaching and Learning, *Journal of Language and Cultural Education*
- Naji, J., Subramaniam, G., & White, G. (2019), *New Approaches to Literature for Language Learning*, Springer.
- Róg, Tomasz (2025). *Task-based Language Teaching and Beyond: L2 Pragmatics Instruction for Young Learners*, Springer.
- Sadeghi, Karim (Ed.). (2025). *Routledge Handbook of Technological Advances in Researching Language Learning.*, Routledge.
- Thompson, Amy S. (2021), *The Role of Context in Language Teachers' Self-Development and Motivation. Multilingual Matters.*
- Ziegler, N., & González-Lloret, M. (Eds.). (2022), *The Routledge Handbook of Second Language Acquisition and Technology*, Routledge.

**2. Denumire temă de cercetare**

***CONDITIA UMANA IN DRAMATURGIA LUI SAMUEL BECKETT***

**Bibliografie**

- Chakraborty, Thirthankar & Toribio Vazquez, Juan Luis (eds.) (2020), *Samuel Beckett as World Literature*. Bloomsbury Academic.
- Chyntia, F.; Siregar, M.; Ramadhan, R. (2021), "Social Condition Reflected in Samuel Beckett's *Waiting for Godot*.", *KnE Social Sciences*. McKinney, David (2025), *Samuel Beckett and Recent Irish Fiction: A Comparative Study*. Routledge.
- McMullan, Anna & Saunders, Graham (2018), "Staging Beckett and Contemporary Theatre and Performance Cultures." *Contemporary Theatre Review*. Oppenheim, Lois (ed.) (2017), *Samuel Beckett and the Arts: Music, Visual Arts and Non-Print Media*. Routledge.
- Pourzarandi, A.; Jafari, F. (2024), "I or Not I: Linguistic Echoes of Identity in Samuel Beckett's *Not I*."
- Sajjad, M.; Kaloi, M. A.; Mustafa, F. (2025), "The Absurd and the Existential: Exploring Human Condition in the Works of Samuel Beckett.", *Journal for Current Sign*, 3(3), 417–436.
- Simpson, Hannah (2022), *Samuel Beckett and Disability Performance*. Palgrave Macmillan.

**3. Denumire temă de cercetare**

***L'utilisation des cartes conceptuelles en classe de FLE pour faciliter l'apprentissage de la grammaire et du vocabulaire***

**Bibliografie**

- Cañas, Alberto J., Novak, Joseph D., & Reiska, Priit (Eds.). (2020), *Concept Mapping to Learn and Innovate*. Springer.

- Daley, Barbara J., & Torre, Dario (Eds.). (2017), *Concept Maps in Medical Education: An Analytical Tool in Teaching and Learning*. Springer.
- Guo, Yeqin. (2024), "Enhancing English Language Review Sessions with Concept Mapping." *Communications in Humanities Research*.
- Han, Xiao. (2025), "Effects of Concept Mapping on L2 Learning: A Meta-Analysis of Studies from 2006 to 2024." *Asian-Pacific Journal of Second and Foreign Language Education*.
- Levunlieva, Milena. (2025), "Concept Maps as a Conceptual Modelling Device in L2 Abstract Vocabulary Acquisition." *Forum for Linguistic Studies*, 7(10).
- Naji, J., Subramaniam, G., & White, G. (2019), *New Approaches to Literature for Language Learning*. Palgrave Macmillan.
- Sadeghi, Karim (Ed.). (2025), *The Routledge Handbook of Technological Advances in Researching Language Learning*. Routledge.
- Saouli, Sonia. (2017), « Les cartes conceptuelles : un nouvel univers pédagogique en classe de langue ». *Revue des sciences humaines*.
- Shmaraeva, A. (2021), "Concept Maps as a Method of Cognitive Learning in Foreign Language Classes." *Philology. Theory & Practice*.
- Ziegler, Norbert & González-Lloret, Marta (Eds.). (2022), *The Routledge Handbook of Second Language Acquisition and Technology*. Routledge.

#### 4. Denumire temă de cercetare

### ***Practica teatrală în ora de FLE- modalitate comunicativ-acțională de dezvoltare a competențelor de înțelegere, exprimare, interacțiune orală***

#### **Bibliografie**

- Alix, Christophe; Lagorgette, Dominique; Rollinat-Levasseur, Eve-Marie (dir.). (2019). *Didactique du français langue étrangère par la pratique théâtrale*. Université Savoie Mont Blanc.
- Blons-Pierre, Catherine & Banon, Pascale (dir.). (2016). *Didactique du français langue étrangère et seconde dans une perspective plurilingue et pluriculturelle*. Peter Lang.
- Bora, Simona Floare. (2022). "Drama Pedagogy in Foreign Language Learning: Investigating the Impact of Theatre Texts and Theatre Performance on L2 Speaking Accuracy and Complexity." *Research in Drama Education: The Journal of Applied Theatre and Performance*, 27(4), 507–523.
- Cleeve Gerkens, Rebecca. (2024). "Using Drama to Enrich a Genre-Based Pedagogy for Teaching Academic Writing Across Content Areas." *The Australian Journal of Language and Literacy*, 47, 427–449.
- Kolar, Miroslav & Sándorová, Zuzana. (2025). "Integrating Drama into Education: Theoretical Foundations and Contemporary Challenges." *ERL Journal – Educational Role of Language*, 13.
- Mahayanti, Ni Wayan Surya; Tuilan, Jean; Tuerah, Ignatius Javier C. (2025). "Current Trends and Opportunities on the Use of Drama-Based Pedagogy in English Language Teaching." *Forum for Linguistic Studies*, 7(12), 196–209.
- Payet, Adrien. (2018). *Activités théâtrales en classe de langue : techniques et pratiques de classe*. CLE International.
- Ryan-Scheutz, Colleen & Colangelo, Laura. (2017). *Performing the Foreign Language: Teaching with Drama and Theatre*. Bloomsbury Academic.
- Stinson, Madonna & Winston, Joe (eds.). (2018). *Drama Education and Second Language Learning*. Routledge.
- Wessels, Charlyn. (2017). *Drama*. Oxford University Press.

#### 5. Denumire temă de cercetare

### ***Homo sapiens et ludens: Dezvoltarea competențelor de comunicare și creșterea motivației în era nativilor digitali***

#### **Bibliografie**

- Anderson, Terry (Ed.). (2020). *The Theory and Practice of Online Learning* (3rd ed.). AU Press.
- Bawa, Papia. (2019). "Using Digital Games in Language Learning: Benefits and Challenges." *International Journal of Educational Technology in Higher Education*, 16.
- Buckingham, David. (2018). *The Media Education Manifesto*. Polity Press.
- Gee, James Paul. (2017). *Teaching, Learning, Literacy in Our High-Risk High-Tech World*. Teachers College Press.
- Godwin-Jones, Robert. (2018). "Using Mobile Technology to Develop Language Skills and Cultural Understanding." *Language Learning & Technology*, 22(3).
- Kapp, Karl M. (2020). *The Gamification of Learning and Instruction Fieldbook*. Wiley.
- Prensky, Marc. (2017). *Education to Better Their World: Unleashing the Power of 21st-Century Kids*. Teachers College Press.

Reinders, Hayo & Wattana, Sorada. (2016). "Affect and Willingness to Communicate in Digital Game-Based Learning." *ReCALL*, 28(1), 38–57.

Thomas, Michael; Reinders, Hayo; Warschauer, Mark (Eds.). (2018). *Contemporary Computer-Assisted Language Learning*. Bloomsbury Academic.

Tricot, André. (2017). *Apprendre avec le numérique : mythes et réalités*. Retz.

## 6. Denumire temă de cercetare

### ***Impactul utilizării inteligenței artificiale în predarea și învățarea limbilor străine : engleză/franceză***

#### **Bibliografie**

Chen, Lijia; Chen, Ping; Lin, Zhijian. (2020). "Artificial Intelligence in Education: A Review." *IEEE Access*, 8, 75264–75278.

Godwin-Jones, Robert. (2018). "Using Mobile Technology to Develop Language Skills and Cultural Understanding." *Language Learning & Technology*, 22(3).

Holmes, Wayne; Bialik, Maya; Fadel, Charles. (2019). *Artificial Intelligence in Education: Promises and Implications for Teaching and Learning*. Center for Curriculum Redesign.

Luckin, Rose. (2018). *Machine Learning and Human Intelligence: The Future of Education for the 21st Century*. UCL Institute of Education Press.

Reinders, Hayo; Hubbard, Philip. (2021). *CALL and Artificial Intelligence: Innovations in Language Learning*. Bloomsbury Academic.

Shevchenko, Olga. (2024). "The Use of AI Technology in Language Learning." *European Science*.

Yang, Aijun. (2024). "Challenges and Opportunities for Foreign Language Teachers in the Era of Artificial Intelligence." *International Journal of Education and Humanities*.

Yan, Weijian; Li, Belle; Lowell, Victoria L. (2025). "Integrating Artificial Intelligence and Extended Reality in Language Education: A Systematic Literature Review (2017–2024)." *Education Sciences*.

Zhukevych, Iryna; Spiricheva, Olha. (2024). "Transformation of Foreign Language Learning: Artificial Intelligence as a Tool for Developing Students' Language Skills." *International Science Journal of Education & Linguistics*.

Zou, Bin; Huang, Yue. (2023). *Artificial Intelligence and Language Learning*. Springer.

Zou, Bin; Xie, Hong; Wang, Fu Lee. (2023). "The Effects of Artificial Intelligence on Language Learning: A Meta-Analysis." *Computer Assisted Language Learning*.

## 7. Denumire temă de cercetare

### ***"Le Comte de Monte-Cristo" d'Alexandre Dumas : la cinématographie à l'encontre de la littérature***

#### **Bibliografie**

Andrew, Dudley. (2020). *What Cinema Is! Bazin's Quest and Its Charge*. Wiley-Blackwell.

Cartmell, Deborah & Whelehan, Imelda (Eds.). (2020). *The Cambridge Companion to Literature on Screen*. Cambridge University Press.

Hutcheon, Linda & O'Flynn, Siobhan. (2019). *A Theory of Adaptation* (2nd ed.). Routledge.

Jenkins, Jennifer L. (2019). "The Spectacle of Monte Cristo." In *French Literature on Screen*. Manchester University Press.

Leitch, Thomas. (2017). *The Oxford Handbook of Adaptation Studies*. Oxford University Press.

Lopez Szwydky, Lissette & Jellenik, Glenn (Eds.). (2023). *Adaptation Before Cinema: Literary and Visual Convergence from Antiquity through the Nineteenth Century*. Palgrave Macmillan.

Pinar, Alex. (2025). "Literature and Film Adaptation Theories: Methodological Approaches." *Journal of Artistic Creation and Literary Research*.

Stam, Robert & Raengo, Alessandra (Eds.). (2020). *Literature and Film: A Guide to the Theory and Practice of Film Adaptation*. Wiley-Blackwell.

Yağlı, Ali. (2019). "The Birth of the Count of Monte-Cristo and Its Adaptation to the Cinema." *Pamukkale University Journal of Social Sciences Institute*, 37, 15–23.

Zatlin, Phyllis. (2019). *Theatrical Translation and Film Adaptation*. Multilingual Matters.

## 8. Denumire temă de cercetare

**Les représentations du corps – de la littérature au cinéma** (corpus à choisir, par exemple : *L'Amant*, *Les Choses*, *Ensemble, c'est tout*, etc)

### **Bibliografie**

- Andrieu, Bernard & Boëtsch, Gilles (dir.). *Dictionnaire du corps*. CNRS Éditions, 2008.
- Barker, Jennifer M. *The Tactile Eye: Touch and the Cinematic Experience*. University of California Press, 2009.
- Brenez, Nicole. *De la figure en général et du corps en particulier : l'invention figurative au cinéma*. De Boeck Université, 1998.
- Brooks, Peter. *Body Work: Objects of Desire in Modern Narrative*. Harvard University Press, 1993.
- Courtine, Jean-Jacques (dir.). *Histoire du corps*, 3 vol. Éditions du Seuil, 2005–2006.
- Elsaesser, Thomas & Hagener, Malte. *Film Theory: An Introduction Through the Senses*. Routledge, 2010.
- Grosz, Elizabeth. *Volatile Bodies: Toward a Corporeal Feminism*. Indiana University Press, 1994.
- Le Breton, David. *Anthropologie du corps et modernité*. Presses Universitaires de France, 2013 (éd. augmentée).