

UNIVERSITATEA NAȚIONALĂ DE ȘTIINȚĂ ȘI TEHNOLOGIE POLITEHNICA BUCUREȘTI
ȘCOALA DOCTORALĂ "FILOLOGIE"

TEMATICA STUDII DOCTORALE

CONF. UNIV. DR. HABIL. CRISTINA MIHAELA NISTOR

TEZELE POT FI REDACTATE ÎN LIMBA ENGLEZĂ SAU ÎN LIMBA ROMÂNĂ

Texts, contexts, intertexts, and/or metatexts in contemporary literature written in English

Narratives in the 21st century: books, songs, advertisements, blogs, films and video games

Contemporary approaches to the imaginary: myths and legends in various interpretations

Contemporary women writers

Under-represented voices in literature

Multicultural and intercultural narratives

Translation studies: literary and scientific translations in/from English from/into Romanian

Recommended bibliography:

- Allen, Graham. *Intertextuality* (2000). London: Routledge, 2005.
- BASSNETT, Susan. *Translation Studies*, London, Routledge, 1992
- Barthes, Roland. *Image Music Text* (1977), translated by Stephen Heath. London: Fontana P, 1993
- Booker, Christopher. *The Seven Basic Plots: Why We Tell Stories*. London: Continuum, 2006.
- Booker, M. Keith. *Dystopian Literature: A Theory and Research Guide*. (Arkansas) Greenwood Press, 1994.
- Călinescu, Matei. *Rereading*. New Haven and London: Yale University Press, 1993.
- Călinescu, Matei. *Cinci fețe ale modernității* (1977), traducere de Tatiana Pătrulescu și Radu Țurcanu. București: Polirom, 2005.
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- Eco, Umberto. *The Role of the Reader: Explorations in the Semiotics of Texts*. Bloomington: Indiana University Press, 1979.
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Propp, Vladimir. 'Morphology of the Folktale'. *Literary Theory: An Anthology*. Eds. Julie Rivkin and Michael Ryan. Oxford: Blackwell Publishers, 1998. 28-31

Renan, Ernest. 'What is a Nation?'. *Nation and Narration*. Ed. Homi K. Bhabha. London and New York: Routledge, 1990. 8-22.

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Rivkin, Julie and Ryan, Michael, eds. *Literary Theory: An Anthology*. Oxford: Blackwell Publishers, 1998.

Sage, Lorna. *Women in the House of Fiction*. London: Routledge, 1992.

Said, Edward. *Orientalism*. London: Vintage, 1979.

Said, Edward. *The World, the Text and the Critic*. Cambridge, Mass.: Harvard University Press, 1983.

Showalter, Elaine. *The New Feminist Criticism: Essays on Women, Literature, and Theory*. New York: Pantheon, 1985

Spivak, Gayatri Chakravorty. 'Can the Subaltern Speak?'. *Marxism and the Interpretation of Culture*. Eds. Cary Nelson and Lawrence Grossberg. Urbana, IL: University of Illinois Press, 1988, p. 271-313.

Todorov, Tzvetan. *The Poetics of Prose* (1977), translated by Richard Howard. Ithaca: Cornell University Press, 1992.

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