

# ***LITERATURE AND DIDACTICS – PERSPECTIVES FOR AN INTERDISCIPLINARY APPROACH***

## ***A.2 Abstract of the habilitation thesis***

My habilitation thesis *Literature and didactics - perspectives for an interdisciplinary approach* is a synthesis of the didactic and research activity I have carried out so far. The first part relates to the post-doctoral period in philology<sup>1</sup> from the perspective of scientific and professional achievements, while the second part includes the research directions that I intend to develop in the future.

These directions are outlined in terms of constant preoccupations in the field of *French literature*, which I have had since the elaboration of the doctoral thesis, expanded and consolidated gradually, after the defending of the PHD thesis. *The French literature* was later followed by the *Didactics of French Language Teaching*, which I found to be extremely useful, both in my work as a researcher and as a teacher. Therefore, this habilitation thesis aims at presenting possible perspectives of interdisciplinary approach of the two areas in an attempt to best value the contribution which each of them can have in the development of the other, nowadays; sciences in general, and humanities in particular, can open up new horizons to research, precisely through the complementary vision they offer to each other. In this context, the interdisciplinary conjugated approach of literature with didactics can be a solution for both.

Structured in two parts, followed by a bibliography, the habilitation thesis presents in a first stage (B1), the milestones / landmarks of *my professional training and evolution*, both in the field of teaching and research, proposing later (B2) new directions of academic evolution (B2).

In the section devoted to **education (B.1.1)**, in *the first part of the thesis (B1)*, I synthesized the didactic activity in almost 20 years of career, with concrete references to the taught courses (*Literature and Psychoanalysis, Space and Gaze in the nineteenth century, the Didactics of French*), the practical courses taught (Bachelor's Degree - French Phonetics and Spelling, Lexicon-Conversation, Oral Communication) or seminars (M.A.- Specialized Translations). The elaboration or updating of course materials for the subjects taught was

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<sup>1</sup>I was awarded the Ph.D. in Philology in 2004. The title of the thesis was *Le Regard comme signe de la mentalité dans le roman de XIXe siècle*, which was guided by the Scientific Advisor, Professor Jean-Yves Tadié at the Paris IV-Sorbonne University.

supported by the scientific activity I carried up individually or in team, in the projects in which I was a member, an expert or a director.

This **research** activity is presented in section **B.1.2**, and it is structured into two sections, delimited by the PHD thesis defending. The first section, related to the research carried out from the perspective of the thesis, opens the path of the other which combines two major research directions: French literature and didactics. My constant scientific interest for these ones is derived from the articles presented and published within conferences, but also from the books published between 2011-2017.

Subchapter **B.1.3** gives a detailed account of the **projects** I have been involved in overtime with reference to the position I have had; the fact that I had the opportunity to act as a member, an expert or a director was a major asset to my training as a researcher and allowed me to manage didactic and research activities in my areas of interest.

In the **Conclusions (B.1.4)**, I briefly present the relevance and originality of the scientific work carried out so far in my areas of interest, emphasizing my own contribution in the current context of their development. Thus, the main directions I focused on were: attending national and international scientific events, respectively publishing some articles in the volumes devoted to them, but also in representative journals, both as a single author and as a co-author; publishing books focused on the analysis or synthesis of specialized information; organizing conferences or roundtables; getting involved as a publisher or a co-editor of volumes resulting from scientific conferences; being a reviewer for publications in the field and as well as an inviting professor to different colloquium; certifying the presence of some of my articles in national or international databases or their quoting by different authors in the country or abroad in specialized papers or doctoral theses.

The *second part of the habilitation thesis (B2)* outlines the main coordinates according to which I intend to develop my career both in the field of **scientific research (B.2.1)** and in the **educational activity (B.2.2)**, as well as the ways in which I propose to put into practice **the results of the research (B.2.3)** so that my didactic activity meet the highest standards. The direction of activity that I intend to develop in the future, a natural extension and a synthesis of my preoccupations so far connects **French didactics and literature** in order to value each one through the other, creating the premises for an interdisciplinary approach **(B.2.4)**

The last part of the habilitation thesis (B3) includes a *bibliography* that includes representative papers (without being exhaustive), for the areas of interest I report to, and for the subsequent directions in which I intend to develop my career.

My intention is to continue my teaching and research activities in the same sustained way, perseveringly, but also with the conviction that quality education can only be based on a serious research, through the publication of articles, books or course materials, participation in colloquia, involvement in organizing scientific events to facilitate interaction within the academic community, and careful student guidance. Also, research can only be carried out for the purpose of applying it to a didactic process that facilitates students' access to everything new in the field, leading to quality training that will enable them to pursue a successful career.

