

**Dr. Cristian Bratu**  
Professor of French  
Baylor University  
Department of Modern Languages and Cultures  
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### **Professional Experience:**

2021-present Professor of French, Division of French and Italian, Department of Modern Languages and Cultures, Baylor University  
2020-present Associate Chair of the Department of Modern Languages and Cultures, Baylor University  
2018-present Director of the Division of French and Italian, Department of Modern Languages and Cultures, Baylor University  
2016-2017 Interim Director of the Division of French and Italian, Department of Modern Languages and Cultures, Baylor University  
2013-2021 Associate Professor of French, Division of French and Italian, Department of Modern Languages and Cultures, Baylor University  
2007-2013 Assistant Professor of French, Division of French and Italian, Department of Modern Languages and Cultures, Baylor University  
2002-2007 Graduate Student and Teaching Assistant, Department of French, New York University

### **Education:**

Ph. D. Thesis: 2007, Dissertation Defense (Honors), Department of French, New York University  
*L'Émergence de l'auteur dans l'historiographie médiévale en prose en langue française*  
Thesis Committee: Nancy Freeman Regalado (Thesis Director, French Department), Evelyn Birge Vitz (French), Brigitte Bedos-Rezak (History); Other readers: Michel Beaujour (French), Jindřich Zezula (French), Henriette Goldwyn (French)  
2006, Ph.D. Qualifying Examination (Honors) and Prospectus Examination  
2004-2005, NYU Graduate Exchange Student at the École Normale Supérieure, Lyons, France  
2002, M.A. equivalency in French, New York University  
D.E.A. 2002, École Normale Supérieure, Lyons, and Université Lumière Lyon II. Research coordinators: Michèle Gally (ENS) and Jean-Claude Vallecalle (Université Lyon II)  
Maîtrise 2001, École Normale Supérieure, Lyons, and Université Lumière Lyon II. Research coordinators: Michèle Gally (ENS) and Jean-Claude Vallecalle (Université Lyon II)  
B.A. 1997-2000, Babeş-Bolyai University, Cluj-Napoca, Romania (French major, English minor)  
1998-1999, Bayerische Julius-Maximilians Universität, Würzburg, Germany (Erasmus exchange student)

### **Peer-Reviewed Publications:**

#### **Single-Authored Monographs:**

« Je, auteur de ce livre »: *L'affirmation de soi chez les historiens, de l'Antiquité à la fin du Moyen Âge*. Later Medieval Europe Series (Vol. 20). Leiden: Brill Academic Publishers, 2019. (In French). XII+830 pp. ISBN 978-90-04-39807-8.

Reviewed by:

- Joël Blanchard, *Francia-Recensio*, 4 (2019);

### **Peer-Reviewed Publications (continued):**

- Coline Blaizeau, *French Studies*, 74.3 (2020), 457;
- Gerardo Larghi, *Medioevo Europeo*, 5.2 (2021), 328-333 ;
- Bernard Ribémont, *Mediaevistik*, 34.1 (2021), 283-286 ;
- Florence Tanniou, *Perspectives médiévales*, 42 (2021).

*Herméneutiques*. Iași (Romania): Junimea, 2000. (In French, foreword by Irina Mavrodin). 117 pp. ISBN 978-9733705345.

### **Chapters in Edited Volumes:**

“Authorship in Medieval Breton Chronicles.” *The Medieval Chronicle 15. Essays in Honour of Erik Kooper*. Ed. by Sjoerd Levelt and Graeme Dunphy (Leiden: Brill, 2023): 15-25.

“Chroniken im mittelalterlichen Italien. Ein Überblick.” In *Handbuch Chroniken des Mittelalters*. Ed. Gerhard Wolf and Norbert Ott (Berlin/New York: De Gruyter, 2016): 707-742. ISBN 978-3-11-020627-2.

“Literature.” In *Handbook of Medieval Culture: Fundamental Aspects and Conditions of the European Middle Ages*. Ed. Albrecht Classen. 3 vols. (Berlin/New York: De Gruyter, 2015): vol. II, 864-900. ISBN 978-3-11-037760-6.

“Patrons, Arts, and Audiences.” *Handbook of Medieval Culture: Fundamental Aspects and Conditions of the European Middle Ages*. Ed. Albrecht Classen. 3 vols. (Berlin/New York: De Gruyter, 2015): vol. II, 1381-1403. ISBN 978-3-11-037760-6.

“*Effet de parlé* and *Effet d’écrit*: The Authorial Strategies of Medieval French Historians.” In *Telling the Story in the Middle Ages: Essays in Honor of Evelyn Birge Vitz*. Kathryn A. Duys, Elizabeth Emery, and Laurie Postlewate, eds. Rochester, NY: Boydell and Brewer, 2015. 93-110.

“*Je, auteur de ce livre*: Authorial Persona and Authority in French Medieval Histories and Chronicles.” In *Authorities in the Middle Ages: Influence, Legitimacy and Power in Medieval Society*. Sini Kangas, Mia Korpiola, and Tuija Ainonen, eds. Berlin/New York: De Gruyter, 2013. 183-204.

“*Clerc, Chevalier, Auteur*: The Authorial Personae of French Medieval Historians from the 12<sup>th</sup> to the 15<sup>th</sup> Centuries.” In *Authority and Gender in Medieval and Renaissance Chronicles*. Juliana Dresvina and Nicholas Sparks, eds. Newcastle upon Tyne: Cambridge Scholars Publishing, 2012. 231-259.

“Mirrors for Princes.” In *Handbook of Medieval Studies: Concepts, Methods, Historical Developments, and Current Trends in Medieval Studies*. Ed. Albrecht Classen. 3 vols. (Berlin/New York: De Gruyter, 2010): vol. III, 1921-1949.

### **Articles:**

#### **Journal Articles:**

“Autorité spirituelle et pouvoir royal chez Wace: Pour une relecture du *Roman de Rou*.” *The Medieval Chronicle* 13 (2020): 33-58.

### **Peer-Reviewed Publications (continued):**

- “*Translatio*, autorité et affirmation de soi chez Gaimar, Wace et Benoît de Sainte-Maure.” *The Medieval Chronicle* 8 (2013): 135-164.
- “De la grande Histoire à l’histoire personnelle: l’émergence de l’écriture autobiographique chez les historiens français du Moyen Âge (XIII<sup>e</sup>-XV<sup>e</sup> siècles).” *Mediaevistik* 25 (2012): 85-117.
- “*Or vous dirai*: La vocalité des récits historiques français du Moyen Âge (XII<sup>e</sup>-XV<sup>e</sup> siècles).” *Neophilologus* 96.3 (2012): 333-347.
- “Revisiting Guillaume de Villeneuve’s *Viatique*.” *The Explicator* 68.4 (2010): 207-211.
- “Denis Sauvage: The Editing of Medieval Chronicles in Sixteenth-Century France.” *Studies in Medieval and Renaissance History*. 3<sup>rd</sup> series, vol. 7 (2010): 255-278.
- “L’esthétique des chroniqueurs de la quatrième croisade et l’épistémè gothico-scholastique.” *The Medieval Chronicle* 5 (2008): 61-76.
- “The Aesthetics of the Chroniclers of the Fourth Crusade and the Gothic-Scholastic Episteme.” *Reading Medieval Studies* 31 (2005): 3-26.
- “Le métathéâtre en tant que métaphore de l’aliénation. Les sources et les mécanismes de l’angoisse.” *Limba și Comunicare/Languages and Communication*. Suceava: Suceava University Press (Romania). 4 (1999): 429-450.

### **Encyclopedia Articles:**

Entries “Jean-François Balmer” (34-36), “Jean Carmet” (102-103), “Coluche” (127-129), “Jean Dujardin” (181-183), and “Michel Galabru” (215-217). *French Cinema in Close-Up/La vie d’un acteur pour moi. Illustrated Mini-Dictionary of Actors and Actresses of the French Cinema*. Ed. Michaël Abecassis and Marcelline Block (Dublin: Phaeton Publishing, 2015). ISBN 978-1908420114.

Articles on: “Bonamente Aliprandi” (I, 31), “Annales Rotomagenses” (I, 85), “Authorship” (I, 133-136), “François Bonivard” (I, 190-191), “Tristano Calco” (I, 239-240), “Chronicon anonymi a.o.c. usque ad annum 1161” (I, 294), “Chronique anonyme 814-1377” (I, 294), “Chronique anonyme a.o.c. usque ad a. 1380” (I, 294-295), “Chronique anonyme finissant en 1308” (I, 295), “Chronique anonyme finissant en 1380” (I, 295-296), “Chronique anonyme finissant en 1383” (I, 296), “Chroniques de l’hostal d’Armanyach” (I, 347), “Chronicle of Huru” (I, 350), “Cronaca Malatestiana” (I, 364-365), “Chronique du président Fauchet” (I, 398), “Chronique de Saint-Maixent” (co-authored with Régis Rech, I, 419), “Chronique dite Saintongeaise” (I, 422-423), “Pandolfo Collenuccio” (I, 479-480), “Dino Compagni” (I, 483-484), “Jean Creton” (I, 497), “Jean Dardel” (I, 510), “Gilbertus Romanus” (I, 706), “Guido de Bazochis” (I, 741), “Jean de Roye” (II, 911), “Landulf of Milan” (II, 994), “Landulf of San Paolo” (II, 994-995), “Le Canarien” (II, 1012), “Manuscript Patrons and Provenance” (II, 1070-1072), “Jean Maupoint” (II, 1096-1097), “Miroir historial abrégé de France” (II, 1114), “Antonio Nerli” (II, 1140), “Readers and Listeners” (II, 1260-1264), “Bartolomea Riccoboni” (II, 1274-1275), “Lorenzo Valla” (II, 1467-1468), “Matteo Villani” (II, 1479), “Philippo Villani” (II, 1479-1480). *Encyclopedia of the Medieval Chronicle*. Ed. Graeme Dunphy. 2 vols. Leiden/Boston: Brill, 2010.

## **Peer-Reviewed Publications (continued):**

### **Online Encyclopedia Articles:**

“Benoît de Sainte-Maure.” *Routledge Resources Online – Medieval Studies*, 2022.  
(<https://www.taylorfrancis.com/entries/10.4324/9780415791182-RMEO6-1/ Beno%C3%A9t-de-sainte-maure-fl-1155%E2%80%939370-cristian-bratu?context=rroms>).

Entries on: “Oddo di Biagio,” “Antonio Pucci,” “Annales Mosellani,” “Annales Tiliani,” “Fragmentum annalium Chesnium,” “Elia Capsali,” “Annales Petaviani,” “Annales Laubacenses,” “Annales Augienses,” “Annales Lugdunenses,” “Annales Weingartenses,” “William of Rubruck,” “Pero Vaz de Caminha,” “A Relação do piloto anônimo.” *Encyclopedia of the Medieval Chronicle*, 2<sup>nd</sup> edition. Ed. Graeme Dunphy and Cristian Bratu. 2 vols. Leiden/Boston: Brill, 2022. Published online, forthcoming in print.

## **Peer-Reviewed Publications Under Review or In Progress:**

### **Articles:**

“Chronicles, Travels, and the I/Eye of the Historian.” Submitted for review in a refereed journal.

“*Translatio imperii* and *translatio studii* in Luís Vaz de Camões’ *Lusiads*.” Submitted for review in a refereed journal.

“Courtliness and Courtly Love in Geoffrey of Monmouth’s *Historia regum Britanniae*.” In progress.

### **Edited Volume:**

Volume tentatively titled *A Companion to Medieval Chronicles*. Cristian Bratu and Sjoerd Levelt, eds. In progress.

### **Translations:**

Contributed to the translation of Books V, XIV, “The Tale of Lycaon” and “The Tale of Philemon and Baucis.” *The Medieval French Ovide moralisé. An English Translation*. K. Sarah-Jane Murray and Matthieu Boyd, eds. 3 vols. Woodbridge, UK: Boydell & Brewer, 2023. Forthcoming.

### **Book Reviews:**

*Tales of a Minstrel of Reims in the Thirteenth Century*. Translated by Samuel N. Rosenberg, introduction by William Chester Jordan, notes by Randall T. Pippenger. Washington, D.C.: Catholic University of America Press, 2022. Forthcoming in *Le Moyen Âge*.

Susanne Friede and Michael Schwarze, eds. *Autorschaft und Autorität in den romanischen Literaturen des Mittelalters*. Berlin: De Gruyter, 2015. *Mediävistik* 33.1 (2020): 244-247.

Glyn S. Burgess and Kelly Douglas. Translation. *The Roman de Troie by Benoît de Sainte-Maure*, Cambridge: D.S. Brower, 2017. *Cahiers de civilisation médiévale* 6.40/240bis (2017): 457-460.

## **Book Reviews (continued):**

John Spence. *Reimagining History in Anglo-Norman Prose Chronicles*. York: York Medieval Press; Woodbridge: Boydell & Brewer, 2013. *Mediävistik* 30 (2017): 390-392.

Irit R. Kleiman. *Philippe de Commines: Memory, Betrayal, Text*. Toronto: University of Toronto Press, 2013. *Speculum* 92/2 (April 2017): 542-543.

Alberto Varvaro. *La tragédie de l'histoire : la dernière œuvre de Froissart*. Paris : Classiques Garnier, 2011. *Mediävistik* 29 (2016): 578-579.

Jeanette Beer. *In Their Own Words: Practices of Quotation in Early Medieval History-Writing*. Toronto: University of Toronto Press, 2014. *The Medieval Review*, 2014 (<http://hdl.handle.net/2022/19153>).

Svetlana Loutchitsky and Marie-Christine Varol, eds. *Homo Legens: Styles et pratiques de lecture: Analyses comparées des traditions orales et écrites au Moyen Âge/ Styles and Practices of Reading: Comparative Analyses of Oral and Written Traditions in the Middle Ages*. Turnhout: Brepols, 2010. *Mediävistik* 25 (2012): 227-231.

Stephen Partridge and Erik Kwakkel, eds. *Author, Reader, Book: Medieval Authorship in Theory and Practice*. Toronto/Buffalo/New York: University of Toronto Press, 2012. *Mediävistik* 25 (2012): 459-463.

Andrew Brown and Graeme Small. *Court and Civic Society in the Burgundian Low Countries c. 1420-1530*. Manchester: Manchester University Press, 2007. *Mediävistik* 24 (2011): 589-595.

T. Jefferson Kline. *Unraveling French Cinema: From L'Atalante to Caché*. Chichester, UK/Malden, MA: Wiley-Blackwell, 2010. *Historical Journal of Film, Radio and Television* 31.3 (2011): 421-423.

Jean Froissart. *Chroniques. Livre III: le manuscrit Saint-Vincent de Besançon*. Peter F. Ainsworth and Godfried Croenen, eds. Geneva: Droz, 2007. *The Medieval Review*, 2009 (<http://hdl.handle.net/2027/spo.baj9928.0904.008>).

## **Editorial Work:**

Co-editor with Graeme Dunphy of the *Encyclopedia of the Medieval Chronicle* (<https://referenceworks.brillonline.com/browse/encyclopedia-of-the-medieval-chronicle>). Leiden: Brill. 2013-present. Proofread and edited several hundred entries on medieval chronicles.

## **Non-Refereed Publications:**

### **Invited Chapters and Articles:**

“Prologues as *Locus Auctoris* in Historical Narratives: An Overview from Antiquity to the Middle Ages.” *Mediävistik* 28 (2015):47-65.

“Political Violence and/as Evil: Sartre’s *Dirty Hands*.” *Evil in Contemporary French and Francophone Literature*. Ed. Scott M. Powers (Newcastle upon Tyne: Cambridge Scholars Publishing, 2011): 12-37.

## **Essays and Opinion Articles:**

“Sartre. Aron. Furet. Courtois.” *Apoziția*. Munich (Germany), 5 (2010): 130-134.  
“Treizeci de ani după Sartre” (“Thirty Years After Sartre”) *Apoziția* 4 (2009): 90-93.  
Four articles on “La littérature française et les étrangers.” *L’ens pressé*. Lyons (France), 1 (2000), 2-4: (2001).  
“La Poétique de René Char.” *Continent* (Romania), 1999.  
“În Paris cu Dl. Hăulică” (“In Paris with Mr. Hăulică”). *Catharsis*. Bistrița (Romania), 1996.  
“Lectură și cultură” (“Reading and Culture”). *Catharsis*, 1995.  
“Acqua.” *Catharsis*, 1994.

## **Media Projects:**

“Word Wise” radio podcasts for KWBU FM (<http://edge.baylor.edu/media/103104/103104-audio.mp3> and [edge.baylor.edu/media/115397/115397-audio.mp3](http://edge.baylor.edu/media/115397/115397-audio.mp3)).  
“Film Grammar” (DVD) by Nancy Membrez, 2008 (translated into French by Cristian Bratu and Kaitlin Fogelsong, 2009).

## **Honors, Grants, Fellowships, and External Funding:**

Travel funds provided for the Medieval Barthes Conference by the Modern Humanities Research Association (MHRA) and the Society for French Studies (SFS) (UK), Spring 2019  
MLC Undergraduate Research Small Grant, Baylor University, with student Meagan Smith for proofreading new entries for the second edition of the *Encyclopedia of the Medieval Chronicle*, Spring 2016  
National Endowment for the Humanities Grant, Member of the *Ovide moralisé* project translation team, 2011  
Departmental nominee for the Baylor Outstanding Faculty Member tenure-track research award, Fall 2010  
Andrew Dulau Dissertation Fellowship, New York University, 2006-2007  
MacCracken Fellowship, NYU, 2002-2003, 2004-2005, 2006  
ENSAF Fellowship, École Normale Supérieure, Lyons (France), 2000-2002  
Erasmus Fellowship, University of Würzburg (Germany), 1998-1999  
Gold Medal, “Allons en France/Dicos d’or” International Spelling Contest, Paris, France, 1998  
Special Award, National Contest of Latin and Romance Languages, Târgu-Mureș, Romania, 1997

## **Research Leaves and Mini-Sabbaticals:**

MLC Summer mini-sabbatical, Summer 2022  
MLC Summer mini-sabbatical, Summer 2019  
MLC Summer mini-sabbatical, Summer 2016  
Research Leave, Baylor University, Fall 2011  
Summer Sabbatical, Baylor University, Summer 2010 (declined; taught with Baylor in Paris)  
Summer Sabbatical, Baylor University, Summer 2008

## **Invited Presentations:**

“*Ubi est auctoritas?*: Transfers of Authority in the Middle Ages and the Renaissance,” University of Dallas, March 22, 2017

### **Invited Presentations (continued):**

“*Translatio* and Authority in the Middle Ages and the Renaissance,” Baylor University, Medieval and Renaissance Research Seminar, February 20, 2017

### **Guest Lectures Organized:**

Dr. Guy Raffa (Professor of Italian, University of Texas at Austin), “Dante Americano,” Baylor University, MLC Guest Lecture, March 30, 2022

Dr. Lucas Wood (Assistant Professor of French, Texas Tech University), “Patterns of Contagion: Interpreting Plague in Medieval France,” MLC Guest Lecture, February 28, 2022

Dr. Jason Lewallen (Assistant Professor of French, University of Dallas), “Freedom of Speech *à la française*: Michel Houellebecq and Islam,” Baylor University, MLC Guest Lecture, April 4, 2019

Dr. Corinne Noirot (Associate Professor of French, Virginia Polytechnic Institute and State University), “Montaigne and Henri IV, or: Why Would a Catholic Aristocrat Support a Protestant Prince?,” Baylor University, MLC Guest Lecture, January 27, 2015

### **Conference Scientific Committee Membership:**

Member of the scientific committee of the international conference “La escatología medieval,” University of Santiago de Compostela (Spain), July 28-29, 2020

Member of the scientific committee of the international conference “La autoría: reflexiones teóricas y análisis de las prácticas,” University of Santiago de Compostela (Spain), October 22-23, 2015

### **Conference Presentations:**

“Medieval *Historein*, Autopsia, and the I/Eye of the Historian,” 10<sup>th</sup> International Medieval Chronicle Conference, Université de Lorraine, Nancy (France), July 10-13, 2023

“Medieval Literary Journeys Through European and Middle Eastern Landscapes,” 21<sup>st</sup> International Conference on New Directions in the Humanities, Université Paris-Sorbonne, Paris (France), June 28-30, 2023

“Historiography, Travel Narratives, and In Between,” 119<sup>th</sup> Annual Conference of the Pacific Ancient and Modern Language Association, co-sponsored by UCLA, Cal State, USC, and Occidental College, Los Angeles, CA, November 10-13, 2022

“Travels, Chronicles, and the I/Eye of the Historian,” XVII Jornadas Internacionales de Estudios Medievales, Instituto Multidisciplinario de Historia y Ciencias Humanas (IMHICIHU), Consejo Nacional de Investigaciones Científicas y Técnicas (CONICET), and the Sociedad Argentina de Estudios Medievales (SAEMED), Buenos Aires (Argentina), September 5-7, 2022

“Genealogies, Chronicles, and In-between,” 20<sup>th</sup> International Conference on New Directions in the Humanities, University of the Aegean, Rhodes (Greece), June 20-22, 2022

“The Boundaries Between Medieval Genealogies and Chronicles: The French Case,” Annual Conference of the Medieval Association of the Pacific, Mount Royal University and the University of Calgary, Banff, Alberta (Canada), April 21-23, 2022

“L’histoire et ses « effets » : effet de parlé et effet d’écrit dans les récits historiques médiévaux,” Colloque *Effet de réel, effet du réel : la littérature médiévale au miroir des histoires*, Centre d’études supérieures de civilisation médiévale (CESCM), Poitiers (France), January 20-22, 2022

“*Je* and *jeu*: The ‘I’ of the Breton Historian,” 78<sup>th</sup> Annual Convention of the South Central Modern Language Association, Houston, TX, October 7-9, 2021

## **Conference Presentations (continued):**

- “Authorship in Breton Chronicles,” 9<sup>th</sup> International Conference of the Medieval Chronicle Society, Institute of Slavic Studies, Polish Academy of Sciences (Instytut Slawistyki, Polskiej Akademii Nauk) and Adam Mickiewicz University (Uniwersytet im. Adama Mickiewicza), Poznań (Poland), July 14-16, 2021
- “The French Medieval Historian’s *Persona*: From Narrative Device to Self-Narrative,” 56<sup>th</sup> International Congress on Medieval Studies, Western Michigan University, Kalamazoo, MI, May 10-15, 2021
- “Laurent Cantet’s *L’Atelier* or the Classroom as Film,” 117<sup>th</sup> Annual Conference of the Pacific Ancient and Modern Language Association, Co-hosted by the University of San Diego, Point Loma Nazarene University, San Diego State University, Palomar College, and the National Center for the Study of Children’s Literature, San Diego, CA, November 14-17, 2019
- “*Courtoisie, Clergie*, and Ideal Monarchy in Wace’s Works,” 16<sup>th</sup> Congress of the International Courtly Literature Society, University of Exeter (UK), July 22-27, 2019
- “The Birth of Vernacular Biography in Thirteenth-Century France,” 17<sup>th</sup> International Conference on New Directions in the Humanities, University of Granada (Spain), July 3-5, 2019
- “The Death and Return(s) of the Medieval Author,” Medieval Barthes Conference, University College London (UK), March 26, 2019
- “Epic vs. Real Heroes: Towards a New Ethos in Thirteenth-Century French Histories and Chronicles,” 116<sup>th</sup> Annual Conference of the Pacific Ancient and Modern Language Association, Western Washington University, Bellingham, WA, November 9-11, 2018
- “A Hypothesis on the *Roman de Rou*’s Abrupt Ending,” 74<sup>th</sup> Annual Convention of the South Central Modern Language Association, Tulsa, OK, October 5-8, 2017
- “Patterns of *Translatio* in Geoffrey of Monmouth’s *Historia regum Britanniae*,” 25<sup>th</sup> Congress of the International Arthurian Society, University of Würzburg (Germany), July 26-28, 2017
- “*Potestas* vs. *Auctoritas*: Why Did Henry II Fire the Author of the *Rou*?,” 8<sup>th</sup> International Conference of the Medieval Chronicle Society, University of Lisbon and Nova University of Lisbon (Portugal), July 10-14, 2017
- “Authorial Confidence and Distress in Wace’s *Roman de Rou*,” 15<sup>th</sup> International Conference on New Directions in the Humanities, Imperial College, London (UK), July 5-7, 2017
- “*Moy, acteur de ces croniques*: A Reassessment of Jean de Wavrin’s Authorial Persona,” 73<sup>rd</sup> Annual Convention of the South Central Modern Language Association, Dallas, TX, November 3-5, 2016
- “Courtliness and Courtly Love in Geoffrey of Monmouth’s *Historia regum Britanniae*,” 15<sup>th</sup> Congress of the International Courtly Literature Society, University of Kentucky, Lexington, KY, July 24-29, 2016
- “Redefining Authorship and High Culture in French Medieval History-Writing,” 30<sup>th</sup> Annual Conference of the Society for the Study of French History, University of Chichester (United Kingdom), July 3-5, 2016
- “Authorial Self-Sketches and Self-Portraits in the Works of Gaimar, Wace, and Benoît de Sainte-Maure,” 72<sup>nd</sup> Annual Convention of the South Central Modern Language Association, Nashville, TN, October 31-November 3, 2015
- “*Translatio imperii* and *translatio studii* in Luís Vaz de Camões’s *Lusiads*,” University of Queensland, St. Lucia (Australia), Australian and New Zealand Association for Medieval and Early Modern Studies (ANZAMEMS) 10<sup>th</sup> Biennial Conference, July 14-18, 2015
- “Oral and Written Effects in French Medieval Histories and Chronicles,” South Central Modern Language Association Convention, Austin, TX, October 18-22, 2014



## **Conference Presentations (continued):**

- “Connected or Not: The Problematic Relationship Between Prologue and Narrative in French Medieval Chronicles,” University of Liverpool (UK), 7<sup>th</sup> International Medieval Chronicle Conference, July 7-10, 2014
- “The Author: The Future of a Notion With a Troubled Past,” CEU San Pablo University, Madrid (Spain), 12<sup>th</sup> International Conference on New Directions in the Humanities, June 11-13, 2014
- “A quoi bon étudier le français?: Qu’en pensent (et disent) nos étudiants,” University of Puerto Rico, 3<sup>e</sup> Colloque international sur l’enseignement du français langue étrangère, February 27-March 1, 2014
- “Imag(in)ing the Author: Visual Representations of Authors in French Medieval Histories and Chronicles,” International Medieval Congress, University of Leeds (United Kingdom), July 1-4, 2013
- “Late-Medieval Images of *Translatio Studii* in the Works of Jean Froissart, Enguerrand de Monstrelet, and Christine de Pizan,” 48<sup>th</sup> International Congress on Medieval Studies, Western Michigan University, Kalamazoo, MI, May 9-12, 2013
- Participant in the roundtable discussion on the translation of the *Ovide moralisé*, 48<sup>th</sup> International Congress on Medieval Studies, Western Michigan University, Kalamazoo, MI, May 9-12, 2013
- “How Patient Should a Host Be?: Hospitality, Anarchy, and Allegory in *Adam’s Apples*,” American Comparative Literature Association Conference, Victoria University at the University of Toronto (Canada), April 4-7, 2013
- “*Translatio* as a Link between Past and Present History-Writing in the Works of Geffrei Gaimar, Wace, and Benoît de Sainte-Maure,” University of Oxford (United Kingdom), 3<sup>rd</sup> Biennial Oxford/Cambridge International Chronicles Symposium, July 5-7, 2012
- “Langue, culture et nouvelles technologies: l’utilisation de Google Maps et de Streetview dans l’apprentissage du français,” University of Puerto Rico, 2<sup>e</sup> Colloque international sur l’enseignement du français langue étrangère, February 29-March 2, 2012
- “The Chronicle Prologue as *Locus Auctoris*: An Overview from Antiquity to the Middle Ages,” 6<sup>th</sup> International Conference of the Medieval Chronicle Society, University of Pécs (Hungary), July 25-30, 2011
- “Denis Sauvage’s Dilemma: Textual Purity or ‘Critical Edition’?,” 46<sup>th</sup> International Congress on Medieval Studies, Western Michigan University, Kalamazoo, MI, May 2011
- “Clerk, Witness, Author: The Status of French Medieval Chroniclers (12<sup>th</sup>-15<sup>th</sup> c.),” 2<sup>nd</sup> Biennial Cambridge International Chronicles Symposium, University of Cambridge (United Kingdom), July 16-18, 2010
- “The Unwilling Traveler: Guillaume de Villeneuve and His *Viatique*,” International Medieval Congress, University of Leeds (United Kingdom), July 12-15, 2010
- “The Medieval Author: A Paradigm Shift,” Medieval, Renaissance, and Baroque Symposium on Authorship, University of Miami, Coral Gables, FL, February 19-20, 2010
- “*Les idiots utiles*: Intellectuals and Collaborationism in 20<sup>th</sup>-Century France,” South Central Modern Language Association Convention, Baton Rouge, LA, October 29-31, 2009
- “Chroniclers and Authors: The Status of French Medieval Historians,” Texas Medieval Association Conference, Austin, TX, October 23-24, 2009
- “Medieval Chronicles as Storytelling,” Romance Studies Colloquium on Storytelling, Jersey City, NJ, October 1-3, 2009
- “The Emergence of the Author in French Medieval Chronicles,” 44<sup>th</sup> International Congress on Medieval Studies, Western Michigan University, Kalamazoo, MI, May 7-10, 2009
- “From History to MyStory: Self-Expression in Medieval and Early Modern French Chronicles,” American Comparative Literature Association Conference, Harvard University, Cambridge, MA, March 26-29, 2009

### **Conference Presentations (continued):**

- “Denis Sauvage: Editing Medieval Historiography in Sixteenth-Century France,” Annual Conference of the Medieval Association of the Pacific, Albuquerque, NM, March 6-7, 2009
- “Crossing Boundaries in the Third Book of Froissart’s *Chronicles*,” Modern Language Association (MLA) Convention, San Francisco, CA (“Hundred Years War Literature: Making and Breaking Boundaries” panel hosted by Dr. Deborah McGrady, UVA), December 27-30, 2008
- “Genealogical Time and Its Gaps in Froissart’s *Chroniques*,” Barnard Medieval and Renaissance Conference: The Shape of Time in the Middle Ages and Renaissance, Barnard College, New York, NY, December 6, 2008
- “Femmes dans le jardin: Éléments pour une nouvelle interprétation d’*Inch’Allah dimanche*,” European Film Conference, University of Texas at San Antonio, TX, September 2008
- “Authorship, Authority, and Gender in the Middle Ages,” Women in French Conference, Fort Worth, TX, April 10-12, 2008
- “Remembering the Crusades, Remembering the Self,” Remembering the Crusades: Myth, Image, and Identity, Fordham University, New York, NY, March 29-30, 2008
- “The Economics of Fear in the *Memoirs* of Philippe de Commines,” International Medieval Congress, University of Leeds (United Kingdom), July 9-13, 2006
- “The Missing Link in the Genealogical Representation of Medieval History,” *Entralogos* Romance Studies Graduate Conference, Cornell University, Ithaca, NY, February 10-11, 2006
- “The Rise of the Medieval Chronicler,” Florilegium Graduate Student Medieval Conference, Yale University, New Haven, CT, October 29, 2005
- “Images of Hunger and Abundance in the Writings of Villon and Rabelais,” Columbia University’s 16<sup>th</sup> Annual Graduate Student Conference, New York, NY, October 15, 2005
- “Les chroniques de la 4<sup>e</sup> croisade et l’épistémè gothico-scolastique,” 4<sup>th</sup> International Medieval Chronicles Conference, University of Reading (United Kingdom), July 15-19, 2005
- “Cohérence discursive et incohérence politique chez Geoffroy de Villehardouin,” French and Italian Graduate Students’ Conference, University of Texas at Austin, TX, February 27-29, 2004
- “L’espace polytropique dans les *romans antiques*,” Le littéraire en marge du littéraire, University of Geneva (Switzerland), 2002
- “Transparence et opacité dans *Les Confessions* de Rousseau,” French and Francophone Literature Conference, Babeş-Bolyai University, Cluj-Napoca (Romania), 1998

### **Faculty and Honors Colloquia:**

- “James I of Aragon’s *Llibre dels fets*: The First Royal Autobiography,” Baylor University, Honors Colloquium, Spring 2023
- “The Self and the Other in Marco Polo’s *Travels*,” Baylor University, Honors Colloquium, Spring 2021
- “Rhinoceroses, Old and New: A Discussion of Eugene Ionesco’s *Rhinoceros*,” Baylor University, Honors Colloquium, Spring 2017
- “The First Literary Depiction of Texas in Cabeza de Vaca’s *Naufragios*,” Baylor University, Honors Colloquium, Fall 2016
- “*Façaer de Lisboa nova Roma*: A Reassessment of the Notion of *Translatio* in Camões’s *Lusiads*,” Baylor University, MLC Faculty Colloquium, November 19, 2015
- “Dante’s *Vita Nova*: Between Poetic Tradition and Innovation,” Baylor University, Honors Colloquium, Spring 2015
- “Literature and Exploration in Portugal’s Age of Discovery: Luís Vaz de Camões’s *Lusiads*,” Baylor University, Honors Colloquium, Fall 2014
- “Translating the *Ovide moralisé*,” Baylor University, Honors Colloquium, Spring 2014

### **Faculty and Honors Colloquia (continued):**

- “Waiting for the Tartars: An Analysis of Dino Buzzati’s *Tartars Steppe*,” Baylor University, Honors Colloquium, Fall 2013
- “A Brief History of Indochina,” Baylor University, Global Community (MFL 3101), April 2013
- “The Forgotten (Eastern) Europe: An Analysis of Slavenka Drakulić’s *Café Europa: Life After Communism*,” Baylor University, Honors Colloquium, Fall 2012
- “Molière’s *Miser* and the Critique of Pure Avarice,” Baylor University, Honors Colloquium, Spring 2012
- “Using Google Maps and Streetview in Foreign Language Teaching,” Baylor University, MFL Faculty Colloquium, March 20, 2012
- “What is Rhinoceritis? An Analysis of Eugène Ionesco’s *Rhinoceros*,” Baylor University, Honors Colloquium, March 2011
- “Religion and Irreligiosity in Voltaire’s *Zadig*,” Baylor University, Honors Colloquium, October 28, 2010
- “Sartre’s Politics—30 Years Later,” Baylor University, MFL Faculty Colloquium, April 15, 2010
- “*Je, auteur de ce livre*: On the Status of Medieval Historians,” Baylor University, MFL Faculty Colloquium, November 23, 2009
- “A Short History of French Cinema,” Baylor University, Global Film and Culture (Prof. Xin Wang, FAS 1136), October 2008
- “Emergence de l’auteur et écriture de soi dans l’historiographie médiévale,” Work-in-Progress Seminar, New York University, La Maison Française, September 22, 2006

### **Conference Co-organized:**

- Co-organized the Texas Medieval Association Conference with Drs. Paul Larson and Beth Allison Barr, Baylor University, September 29-30, 2017

### **Conference Panels Chaired, Moderated, and Organized:**

- Chair of the Translations and Transmission panel, 10<sup>th</sup> International Medieval Chronicle Conference, Université de Lorraine, Nancy (France), July 10-13, 2023
- Chair of the Medieval Literature panel, 119<sup>th</sup> Annual Conference of the Pacific Ancient and Modern Language Association, co-sponsored by UCLA, Cal State, USC, and Occidental College, Los Angeles, CA, November 10-13, 2022
- Secretary of the panel French I: Literature and Linguistics up to 1600, South Central Modern Language Association Conference, Memphis, TN, October 13-15, 2022
- Chair of the Medieval Literature (virtual) panel, 118<sup>th</sup> Annual Conference of the Pacific Ancient and Modern Language Association, co-sponsored by the University of Nevada, Las Vegas, as well as the English Department of the University of Texas at Austin, Las Vegas, NV, November 11-14, 2021
- Presiding officer for three panels (French and Francophone Literature and Culture I, II, and III), and chair of the panel French and Francophone Literature and Culture I, 117<sup>th</sup> Annual Conference of the Pacific Ancient and Modern Language Association, co-hosted by the University of San Diego, Point Loma Nazarene University, San Diego State University, Palomar College, and the National Center for the Study of Children’s Literature, San Diego, CA, November 14-17, 2019
- Chair of the panel French I: Literature and Linguistics up to 1600, South Central Modern Language Association Conference, Tulsa, OK, October 5-8, 2017

### **Conference Panels Chaired, Moderated, and Organized (continued):**

- Chair of the panel “Religious Identity in Chronicles,” 8<sup>th</sup> International Conference of the Medieval Chronicle Society, University of Lisbon and Nova University of Lisbon (Portugal), July 10-14, 2017
- Secretary of the panel French I: Linguistics and Literature to 1600, South Central Modern Language Association Convention, Dallas, TX, November 3-5, 2016
- Chair of the French Literature and Linguistics Through 1800 I/II panel, Session I, South Central Modern Language Association Conference, Nashville, TN, October 31-November 3, 2015
- Secretary of the panel French I: Linguistics and Literature to 1600, South Central Modern Language Association Convention, Austin, TX, October 18-22, 2014
- Chair of the panel “Constructing and Editing Chronicles: France, Burgundy, Brittany,” University of Liverpool (UK), 7<sup>th</sup> International Medieval Chronicle Conference, July 7-10, 2014
- Chair of the French Literature II (1600-1850) panel, South Central Modern Language Association Convention, New Orleans, LA, October 3-5, 2013
- Moderator of the panel “Rage, Pleasure, and Fragmentation: Examples in French Romance,” International Medieval Congress, University of Leeds (United Kingdom), July 1-4, 2013
- Secretary of the French Literature II (1600-1850) panel, South Central Modern Language Association Convention, San Antonio, TX, November 8-10, 2012
- Chair of the French Literature II (1600-1850) panel, South Central Modern Language Association Conference, Hot Springs, AK, October 27-29, 2011
- Secretary of the French Literature II (1600-1850) panel, South Central Modern Language Association Convention, Fort Worth, TX, October 30, 2010
- Organizer of the panel “Authorship in Medieval Chronicles,” 44<sup>th</sup> International Congress on Medieval Studies, Western Michigan University, Kalamazoo, MI, May 7-10, 2009
- Organizer of two panels, “Women Authors in the Middle Ages” and “Female Authority in the Late Medieval and Early Modern Period,” 2008 Women in French Conference, Fort Worth, TX, April 10-12, 2008

### **Teaching Experience and Related Activities:**

- Professor of French, Baylor University, Department of Modern Languages and Cultures, Division of French and Italian, Fall 2021-present
- |             |  |
|-------------|--|
| Summer 2023 | FRE 2310.1A, Intermediate French; FRE 3348.1A, Paris and Its Culture; GBL 1102.A Intercultural Competence; Directed the Baylor in Paris program                        |
| Spring 2023 | FRE 43C0, Capstone French  |
| Fall 2022   | FRE 2310.C and FRE 2310.D, Intermediate French; FRE 4330.01, Survey of French Cinema   |
| Summer 2022 | FRE 5370.S1, French for Graduate Students I; FRE 5371.S1, French for Graduate Students II; Directed the Baylor in Tuscany program; GBL 1102.A Intercultural Competence |
| Spring 2022 | FRE 43C0, Capstone French  |
| Fall 2021   | FRE 2310.C and FRE 2310.D, Intermediate French; FRE 3330.01, Introduction to French Cinema   |
- Associate Professor of French, Baylor University, Department of Modern Languages and Cultures, Division of French and Italian, Fall 2013-present
- |             |   |
|-------------|---|
| Summer 2021 | FRE 5370.F1, French for Graduate Students I; FRE 5371.F1, French for Graduate Students II |
|-------------|---|

### **Teaching Experience and Related Activities (continued):**

Spring 2021	FRE 2310.A and FRE 2310.C, Intermediate French; FRE 43C0, Capstone French
Fall 2020	FRE 2310.03, Intermediate French; FRE/FDM 4330.01, Survey of French Cinema
Summer 2020	FRE 5370.F1, French for Graduate Students I; FRE 5371.F1, French for Graduate Students II
Spring 2020	FRE 43C0, Capstone French
Fall 2019	FRE 2310.04, Intermediate French; FRE 3330.01, Introduction to French Cinema
Summer 2019	FRE 2310.1A, Intermediate French; FRE 3348.1A, Paris and Its Culture; GBL 1102.14A Intercultural Competence; Directed the Baylor in Paris program
Spring 2019	FRE 2310.03, Intermediate French; FRE 3337.01, French Civilization
Fall 2018	FRE 2310.03, Intermediate French; FRE/FDM 4330.01, Survey of French Cinema
Summer 2018	Directed the Baylor in Tuscany program
Spring 2018	FRE 2310.01 and FRE 2310.02, Intermediate French
Fall 2017	FRE 2310.03 and FRE 2310.05, Intermediate French; FRE 3330.01, Introduction to French Cinema; HON 3101.140, Advanced Readings and Research (Honors); HON 4V87.140, Honors Thesis
Summer 2017	FRE 2310.1A, Intermediate French; FRE 3348.1A, Paris and Its Culture; Directed the Baylor in Paris program
Spring 2017	FRE 2320.05, Intermediate French; FRE 3337.01, French Civilization
Fall 2016	FRE 2320.02, Intermediate French; FRE 4330.01, Survey of French Cinema
Summer 2016	FRE 5370.S1, French for Graduate Students I; FRE 5371.S1, French for Graduate Students II
Spring 2016	FRE 2320.05, Intermediate French; FRE 3337.01, French Civilization; 1V99.04, Special Studies in Foreign Language (Romanian)
Fall 2015	FRE 2310.03 and FRE 2310.05, Intermediate French; FRE 3330.01, Introduction to French Cinema
Summer 2015	FRE 2310.1A, Intermediate French; FRE 3335.1A, Theater in Paris; Directed the Baylor in Paris program
Spring 2015	FRE 2320.03 and FRE 2320.04, Intermediate French
Fall 2014	FRE 2310.03 and FRE 2310.05, Intermediate French; FRE 4330.01, Survey of French Cinema
Summer 2014	FRE 5370.S1, French for Graduate Students I; FRE 5371.S1, French for Graduate Students II
Spring 2014	FRE 2320.03, Intermediate French; FRE 3337.01, French Civilization; MLC 1V99.08 Global Community Intercultural Course – Africa
Fall 2013	FRE 2310.03 and FRE 2310.04, Intermediate French; FRE 3330.01, Introduction to French Cinema
• Assistant Professor of French, Baylor University, Department of Modern Foreign Languages, Division of French and Italian, Fall 2007-Summer 2013	
Summer 2013	FRE 5370.S1, French for Graduate Students I; FRE 5371.S1, French for Graduate Students II
Spring 2013	FRE 2320.02 and FRE 2320.03, Intermediate French; FRE 4332.01, Survey of French Cinema II
Fall 2012	FRE 2310.04, Intermediate French; FRE 4330.01, Survey of French Cinema

### **Teaching Experience and Related Activities (continued):**

Summer 2012	Assistant director of the Baylor in Paris program; FRE 2310.1A, Intermediate French; FRE 3335.1A, Theater in Paris
Spring 2012	FRE 2320.02 and FRE 2320.05, Intermediate French; FRE 3337.01, French Civilization; MFL 3V99.02, Special Studies in Foreign Languages
Fall 2011	No teaching duties due to research leave
Spring 2011	FRE 2320.02 and FRE 2320.04, Intermediate French; FRE 4332.01, Survey of French Literature II
Fall 2010	FRE 2320.02, Intermediate French; FRE 3310.01, Introduction to French Literature; MFL 3V99.04, Special Studies in Foreign Languages-Eastern Europe
Summer 2010	Assistant director of the Baylor in Paris program; FRE 2310.1A, Intermediate French; FRE 3335.1A, Theater in Paris
Spring 2010	FRE 2320.02, Intermediate French; FRE 4330.01, Survey of French Cinema
Fall 2009	FRE 2310.02 and FRE 2310.06, Intermediate French; FRE 3310.01, Introduction to French Literature
Spring 2009	FRE 2320.05, Intermediate French; FRE 3330.01, Modern French Cinema
Fall 2008	FRE 2310.02 and FRE 2310.06, Intermediate French; FRE 3310.01, Introduction to French Literature
Spring 2008	FRE 2320.03, Intermediate French; FRE 3330.01, Modern French Cinema; FRE 4331.01, Survey of French Literature I
Fall 2007	FRE 2320.02, Intermediate French; FRE 3310.01, Introduction to French Literature

- Graduate Assistant, New York University, Department of French, 2002-2006
- Substitute Instructor of French, Institut Français de Coopération, Embassy of France in Tunis, Tunisia, December 2003
- Instructor of French, Mihai Eminescu High School, Cluj-Napoca (Romania), 2000

### **Graduate Thesis Committee Membership:**

- Cassie Nordgren, M.F.A. Thesis: "Creating the World of *Amélie*: An Exploration of Process and Product". Successfully defended in summer 2023.
- Blaine Pasma, M.A. Thesis: "A Critical Analysis of Neorealism and Writing the Screenplay, *Mid-Sized City (Waco)*". Successfully defended in spring 2021.
- Patricia Escamilla, M.A. Thesis: "El desarraigo en la narrativa latinoamericana de la segunda mitad del siglo XX: el caso de Juan Rulfo." Successfully defended in spring 2021.
- Alexandra K. Fraley, M.A. Thesis: "The Relevance of the Absurd in Mid-20<sup>th</sup> Century Latin-American Literature/La relevancia del absurdo en la literatura latinoamericana de mediados del siglo XX." Successfully defended in spring 2019.
- Sarah A. Tharp, M.A. Thesis: "Editing and Translating *Sir Gawain and the Green Knight* in the Nineteenth Century: The Work of Sir Frederic Madden, Richard Morris, and Jessie L. Weston." Successfully defended in spring 2017.
- David Patterson, M.A. Thesis: "El reconocimiento de los derechos humanos en la narrativa latinoamericana/ The Recognition of Human Rights in Latin American Literature." Successfully defended in spring 2017.
- Sarah Madsen, M.S. Ed. Thesis: "College Student Identity Formation and Negotiation in the Context of Study Abroad." Successfully defended in spring 2017.

### **Graduate Thesis Committee Membership (continued):**

Katie Samples, M.A. Thesis: "Teaching Verbal Aspect of Spanish and French Past Tenses."  
Successfully defended in spring 2016.

Alejandra Muñoz, M.S. Ed. Thesis: "Conceptualizing the Undocumented College Student's Legal Status." Successfully defended in spring 2014.

Traci E. Ledford, M.F.A. Thesis: "The Ideal World of Edmond Rostand's *Cyrano de Bergerac*: A Director's Approach." Successfully defended in spring 2009.

### **Undergraduate Thesis Directed:**

Kaitlin S. Fogelson, Honors Thesis: "China Through French Eyes: An Introduction to Marc Boulet's Oeuvre." Successfully defended in spring 2010.

### **Undergraduate Thesis Committee Membership:**

Jonathan Wu, Honors Thesis: "Quoi qu'il arrive: Une ode à l'avenir (roman)." Successfully defended in spring 2021.

Delaney Pollard, Honors Thesis: "George Sand and Her Heroines: Boundary-Breaking Women in the Age of Romanticism." Successfully defended in spring 2020.

Ashley Dyer, Honors Thesis: "Toubert or Not Toubert: Reconciling the Narratives of *Incastellamento* in Archaeology and Text." Successfully defended in spring 2019.

Elizabeth Brown, Honors Thesis: "The Hopkins and the Browns: How Family Embodies History." Successfully defended in spring 2019.

Taylor C. Kniphfer, Honors Thesis: "Nobility, Knighthood, and Chivalry in Medieval Britain: William Marshal and Simon de Montfort, 1150-1265." Successfully defended in spring 2018.

Berenice Andaluz Ruiz, Honors Thesis: "Joseph Gallieni: Pacifying Tonkin and Providing the Base for Imperial Success in French Indochina." Successfully defended in spring 2015.

Talj Tatum, Honors Thesis: "Thomas Jefferson and Maximilien Robespierre: Encountering Issues of Church and State." Successfully defended in spring 2014.

Samantha Evans, Honors Thesis: "*L'artiste créateur, l'homme aimable*: A Survey of the Artistic and Commercial Success of Jean-Baptiste Isabey." Successfully defended in spring 2014.

Christopher Dunn, Honors Thesis: "The Student's Guidebook to Studying Abroad in France." Successfully defended in spring 2009.

Reynolds, Aaron, Honors Thesis: "La présence de la religion dans la littérature française du XIX<sup>e</sup> siècle/ The Presence of Religion in 20<sup>th</sup>-century French Literature." Successfully defended in spring 2009.

Kristen Fisher, Honors Thesis: "Three Fables of the *Ovide moralisé*: A Translation and Critical Introduction of *Apollo and Daphne*, *Ceres* and *Philomena*." Successfully defended in fall 2008.

### **Professional Development:**

Attended the MLA Academic Program Services (MAPS) Leadership Institute summer webinar (Association of Departments of Foreign Languages—ADFL and Association of Departments of English—ADE), June 1-11, 2021

Attended the "Launching 4+1 M.A. Programs" workshop, Baylor University, September 5, 2019

Attended the iMLC Technology Retreat, Baylor University, May 16, 2019

Received Campus Security Authority training, Baylor University, April 16, 2019

Attended the seminar "FL@DH: Foreign Languages in the Digital Humanities," University of Texas at Austin, February 6, 2016

### **Professional Development (continued):**

Attended the workshop “The Power of Openness: Improving Foreign Language Learning through Open Education,” University of Texas at Austin, August 9-10, 2012  
Attended the workshop “Assessing Oral Proficiency: What They Say... Is What You Get,” University of Texas at Austin, November 12, 2011  
Attended the workshop “Language Learning 2.0: Emerging 21<sup>st</sup>-Century Technology in the Foreign Language Classroom,” University of Texas at Austin, June 24-25, 2011  
Participant in the *Vocation, Liberal Learning, and the Professions* Baylor Faculty Retreat, Laity Lodge, Leakey, TX, May 2008

### **Administrative Positions:**

- Associate Chair of the Department of Modern Languages & Cultures (Fall 2020-present)
  - Chair of the ad hoc MLC Outstanding Faculty Award Nomination Committee, Fall 2022-present
  - Served as departmental supervisor for office space, Fall 2021-present
  - Coordinated the awarding of departmental scholarships, Spring 2021-Present
  - Updated Faculty bios and resumes on MLC website, Fall 2020-present
  - Participated in Premiere recruiting event, Spring 2021, Fall 2022
  - Represented the department at Distinguished Scholars Day, Fall 2022
  - Chair of the ad hoc MLC By-Laws Committee (the By-Laws and Policies & Procedures documents were approved by an overwhelming majority of MLC faculty), Spring-Fall 2021
  - Chair of the ad hoc MLC Planning Committee for Fall 2020, Spring 2020
- Acting Chair of the Department of Modern Languages & Cultures (Spring 2022)
  - Coordinated faculty performance assessment in the Department of Modern Languages & Cultures
  - Coordinated and conducted Assistant Professor and Regular Lecturer reviews
  - Coordinated Pre-Promotion Reviews for MLC Faculty planning to apply for promotion to Professor
  - Compiled feedback on Emeritus/a requests
  - Selected the members of the Review Committee for MLC Faculty Awards, coordinated the process, and served as an *ex officio* member of the committee
  - Participated in the Service Milestone Recognition event for MLC faculty who served 5, 10, 15, 20, 25, 30, 35, 40 and 45 years at Baylor University
  - Coordinated and organized guest lecture by Dr. Lucas Wood (Texas Tech University), “Patterns of Contagion: Interpreting Plague in Medieval France” (February 28, 2022)
  - Coordinated and organized guest lecture by Dr. Guy Raffa (University of Texas at Austin), “Dante Americano” (March 30, 2022)
  - Approved study abroad course equivalencies
  - Reported on a regular basis to the Provost’s Office on instructional capacity in MLC (due to COVID-19)
  - Coordinated reception and recognition for retiring faculty
  - Coordinated the awarding of MLC Faculty Awards and Undergraduate Research Small Grants (URSG)
  - Created the ad hoc MLC Outstanding Faculty Award Nomination Committee
- Division Director for French & Italian (Fall 2018-present)
  - Participated in the Voice of Arts & Science Faculty virtual panel for potential students, April 2023



### **Administrative Positions (continued):**

- Represented French at Baylor and Beyond LLC's Language Fair, March 2023
- Attended the Academic Honors Convocation with high-achieving French majors, Spring 2019-present
- Organizer of the French panel for URSA Scholars' Week, Spring 2021-present
- Chair of the search committee for a French assistant professor, Fall 2022-Spring 2023
- Chair of the search committee for a French and an Italian lecturer, Fall 2021-Spring 2022
- Helped coordinate and advertise Dr. Alessandro Vettori's MLC guest lecture, "Money, Greed, and the Pope: Dante and the Poetics of Poverty," Fall 2021
- Created regular Zoom meetings with Baylor students of French and Université de Caen students of English, Spring-Fall 2021
- Coordinator for the Baylor/IAU (Aix-en-Provence) study abroad program, Fall 2020-present
- Chair of the search committee for a French/Italian assistant professor, Fall 2019-Spring 2020
- Created a proposal for an M.A. program in French, German, and Russian-Fall 2019-Spring 2020
- Chair of the ad hoc French at Baylor T-Shirt Design Committee, Spring 2019
- Chair of the search committee for a French lecturer, Fall 2018-Spring 2019
- Initiated proposals for three new courses, FRE 3309 (French Art in Conversation) and ITA 3307 (Italian Food Culture)—Fall 2018, and FRE 2321 (French for Health Professions)—Spring 2019, together with French and Italian colleagues
- Added multiple French and Italian courses to the Global Engagement Certificate (FRE&ITA 3302, FRE 3307, FRE&ITA 3308, FRE&ITA 3310, FRE&ITA 3320, FRE&ITA 3330, FRE 3325, 3328, 3348, 4328, 4332), Fall 2018
- Archived old course (FRE 3335), Fall 2018
- Submitted multiple French and Italian courses to the Foreign Languages and Cultures Distribution List (FRE&ITA 3301, FRE&ITA 3302, FRE&ITA 3310, FRE&ITA 3330, FRE 3308), Fall 2018
- Interim Division Director for French & Italian (2016-2017)
  - Co-organized the panel "A World of Opportunities: A Panel on the Importance of Languages in the Lives and Careers of Scientists" with Dr. Karol Hardin (March 30, 2017)
  - Cross-listed FRE 4330 (Survey of French Cinema) with the Department of Film & Digital Media (FDM 4330), Spring 2017
  - Advertised temporary lecturer position in Italian, held interviews, organized campus visits for the candidates, and helped process paperwork for the temporary lecturer, Spring 2017
  - Initiated and created proposals for two new courses (FRE 3307: *Bon appétit!*: Cuisine and Culture in the French-Speaking World, and ITA 3337: Italian Civilization) together with French and Italian colleagues, Spring 2017
  - Helped pilot a New Student Experience in French for the Fall of 2017
  - Renamed the courses previously known as Survey of French Literature I and II: FRE 4331: French Writers and Ideas I: From *Roland* to Revolution, and FRE 4332: French Writers and Ideas II: From Romanticism to Post-Modernism, Fall 2016-Spring 2017
  - Helped recruit more minors and majors, Fall 2016-Spring 2017; organized a *fête* for our majors, Fall 2016
  - Archived old courses (FRE 4337, 4338, 4339, and 4340), Fall 2016
  - Served as MLC organizer of Distinguished Scholars Day, Fall 2016
  - Created a proposal for a Secondary Major in Italian Studies, Fall 2016

## Service to the Department, the College of Arts & Sciences, and the University:

- Webmaster of the French Division's website, Baylor University, Fall 2007-present
- Member of the Council on Global Engagement, Fall 2020-Spring 2023
- Member of the Council on Global Engagement's Subcommittee on International Agreements, Fall 2022
- Member of the ad hoc MLC Committee on Tenure Guidelines, Fall 2019
- Initiator and organizer of the French Cinema Series/World Cinema Series, Fall 2007-Fall 2018; participant in the World Cinema Series, Fall 2007-present:  
2023 screening: 4/18, *Le million* by René Clair.  
2022: 2/22, *Lumumba* by Raoul Peck.  
2021: 9/28, *Il sorpasso* by Dino Risi.  
2018: 11/13, *Les Bleus: Une autre histoire de France* by Sonia Dauger et al.  
2015: 04/07, *Le petit Nicolas* by Laurent Tirard; 09/01, *Red Dog* by Kriv Stenders; 09/29, *Deux hommes dans la ville* by José Giovanni; 12/01, *Antarctica: A Year on Ice*, by Anthony Powell.  
2014: 01/21, *Invictus* by Clint Eastwood; 01/28, *Sons of the Clouds: The Last Colony* by Álvaro Longoria; 04/08, *London River* by Rachid Bouchareb; 11/04, *Les Aventures extraordinaires d'Adèle Blanc-Sec* by Luc Besson.  
2013: 01/22, *Luther* by Eric Till; 03/19; 03/26 *Les Misérables*, (parts I-II) by Josée Dayan.  
2012: 01/24 *O Jerusalem*, by Élie Chouraqui; 04/10, *Les demoiselles de Rochefort* by Jacques Demy; 04/17, *Kings of Pastry* by Chris Hegedus and P.A. Pennebaker; 04/24, *Hors-la-loi* by Rachid Bouchareb.  
2011: 04/04, *Monsieur Vincent* by Maurice Cloche; 04/12, *Thérèse Raquin* by Marcel Carné; 04/20, *La folie des grandeurs* by Gérard Oury.  
2010: 03/30; 04/06; 04/13; 04/20, *Napoleon* (parts I-IV); 11/09, *Le papillon* by Philippe Muyl; 11/16, *Bienvenue chez les Ch'tis* by Dany Boon; 11/30, *La prise de pouvoir par Louis XIV* by Roberto Rossellini.  
2009: 2/3, *The Visitor* by Thomas McCarthy; 2/10, *Une hirondelle a fait le printemps* by Christian Carion; 03/17, *La gloire de mon père* by Yves Robert; 04/07, *Le château de ma mère* by Yves Robert; 04/21, *Mon oncle* by Jacques Tati; 10/27; 11/3; 11/10; 11/17, *The Count of Monte Cristo* (parts I-IV).  
2008: (co-organized with the Honors College): 01/29, *Inch'Allah dimanche* by Yamina Benguigui; 02/19, *Merci pour le chocolat* by Claude Chabrol; 04/25, *Le salaire de la peur* by H.-G. Clouzot; 09/16, *Les parapluies de Cherbourg* by Jacques Demy; 10/21, *Perceval* by Eric Rohmer; 11/04, *Est-Ouest* by Régis Wargnier; 11/18, *Joyeux Noël* by Christian Carion;  
2007: 09/06, *Les choristes* by Christophe Barratier; 10/04, *Un homme et une femme* by Claude Lelouch; 11/01, *La bataille d'Alger* by Gillo Pontecorvo; 11/29, *Les aventures de rabbi Jacob* by Gérard Oury.
- Director of Baylor in Paris, Summers 2015, 2017, 2019, 2023
- Director of Baylor in Tuscany, Summers 2018, 2022
- Member of the Italian lecturer search committee, Fall 2017-Spring 2018
- Member of the MLC Chair Search Committee, Summer 2016-Spring 2019
- Member of the University Curriculum Committee, Fall 2014-2017
- Member of the Departmental Teaching Observation Committee, Fall 2015-Spring 2016
- Organizer of the MLC Faculty Colloquium Series, Spring 2010-Spring 2011, Spring 2012, Fall 2015
- Initiator of the "French Bookshelf" section on the French Division's website, Fall 2007-Spring 2015
- Member of the ad hoc MLC Committee on Tenure Guidelines, Spring 2015
- Faculty Advisor for the Baylor Swing Dance Society, 2015-2017
- Mentor and language liaison for the Global Community Living-Learning Center, 2008-2013
- Assistant Director of Baylor in Paris, Summers 2010, 2012
- Member of the French Division's faculty search committee, Fall 2009-Spring 2010
- Created a new course: FRE 4330 (Survey of French Cinema), Fall 2009

### **Service to the Department, the College of Arts & Sciences, and the University (continued):**

- Initiator and organizer of the *Café français* (discussion group for French majors), Spring 2008-Fall 2009

### **Service to the Profession:**

- Reviewed two submissions for the journal *Medievalista*, published by the Instituto de Estudos Medievais, University of Lisbon, FCSH-NOVA, Portugal, Fall 2022
- Served as an evaluator for a tenure case at Texas Tech University, 2021-2022
- Member of the editorial advisory board of the *Journal of the Australian Early Medieval Association*, 2021-present

### **Languages:**

English, French, and Romanian: native fluency  
German: very good reading skills, good writing and speaking skills  
Italian and Spanish: very good reading skills, good speaking skills  
Old French and medieval Latin: very good reading skills  
Portuguese: good reading skills  
Arabic, Dutch, and ancient Greek: beginner level

### **In the News:**

Mihaela Crăciun, ed., “Multiculturalism american versus anacronism românesc” (in Romanian). Forthcoming in 2022-2023  
Interviewed by Mihaela Crăciun on the show “Articolul VII” (<https://www.youtube.com/watch?v=Ohg3vCu9sEU>) on TVR International (the international channel of the Romanian public broadcaster), November 20, 2019  
Carl Hoover, “Notre Dame a touchstone for Baylor profs, students in Paris,” *Waco Herald Tribune*, April 15, 2019  
Pablo Gonzales, “World Cinema Series offers glimpse into another world,” November 29, 2017  
*Baylor Lariat*, “Baylor to hold World Cinema Series,” *Baylor Lariat*, September 8, 2015  
Carl Hoover, “Baylor’s ‘Mad Forest’: After the revolution, what?,” *Waco Herald Tribune*, April 25, 2013  
Larissa Campos, “BU Theatre’s ‘Mad Forest’ brings Romania to stage,” *Baylor Lariat*, April 24, 2013  
Bonnie Berger, “Foreign film event aims to broaden student horizons,” *Baylor Lariat*, February 8, 2011

### **Fields of Interest:**

Ancient, medieval, and early modern histories and chronicles  
Ancient, medieval, and early modern travel narratives  
Pre-modern historiography and representations of authorship  
Self-expression in literature (autobiographies, *autofictions*, memoirs, diaries)  
Translation, *translatio*, and patterns of transmission in the Middle Ages  
French Theory and the “Death of the Author”  
1968 and its intellectual climate: Roland Barthes, Michel Foucault, and their contemporaries

### **Teaching Interests:**

French language, literature, cinema, history, and civilization  
French medieval and Early Modern literature  
The *Ancien Régime* and the French Revolution: context, mentalities, and literature  
Contemporary France: culture, social movements, and language  
French Cinema (New Wave and post-New Wave)

### **Professional and Academic Affiliations:**

Member of the editorial advisory board of the *Journal of the Australian Early Medieval Association*, 2021-present  
Medieval Chronicle Society, 2005-present; Secretary of the MCS, 2017-present  
Modern Language Association, 2006-present  
Medieval Academy of America, 2008-present  
Society for the Study of the Crusades and the Latin East, 2008-present  
Texas Medieval Association, 2008-present  
Medieval Association of the Pacific, 2008-present  
Southeastern Medieval Association, 2009-present  
South Central Modern Language Association, 2009-present  
Pacific Ancient and Modern Language Association, 2009-present  
American Association of Teachers of French, 2009-present  
Romanian-German Cultural Society Apozitia (Munich, Germany), 2009-present  
International Courtly Literature Society, 2016-present

### **Extra-Curricular Activities:**

Member of St. Paul's Episcopal Church, Waco, TX 2014-present  
Member of the St. Nicholas Greek Orthodox Church, Waco, TX, 2007-2014  
President of the ASSET (Foreign Student Association) and representative of the ASSET in the ENS  
Student Council, École Normale Supérieure, Lyons, France, 2001-2002  
Vice-president of the ASSET, École Normale Supérieure, 2000-2001  
Co-editor of the *L'ens pressé*, École Normale Supérieure, 2000-2001

Updated August 15, 2023