

Teme de licenta

Lect. univ.dr. Alina Ungureanu

1. Joseph Conrad. Between honour and irony.
2. Innovating elements in D.H.Lawrence's work.
3. Modern elements in J.Joyce's work.
4. Modern elements in V. Woolf's work.
5. George Orwell and the dystopian novel.
6. William Golding. Between fable and fiction.
7. The Adverb in English and Romanian.
8. The Numeral in English and Romanian.
9. The Pronoun in English and Romanian.