

LISTA TEMELOR DE LICENȚĂ*

1. A Panorama of Victorian England – George Eliot's *Middlemarch*
2. George Eliot's View on Victorian Marriage - *Middlemarch*
3. Marriage as a Social Tool in Oscar Wilde's *The Importance of Being Earnest*
4. Vision of nature: William Wordsworth's poetry
5. 18th Century-Women Living in a Patriarchal Society : Samuel Rirchardson's *Clarissa*
6. Women and Virtue in 18th-Century Prose : Samuel Rirchardson's *Clarissa* and *Pamela*
7. The Conflict between Idealism and Society in Thomas Hardy's *Jude the Obscure*
8. Different Authorial Views on Victorian Women: W. M. Thackeray's *Vanity Fair*: A Novel without a Hero and Charlotte Bronte's *Jane Eyre*
9. Degradation in Oscar Wilde's *The Picture of Dorian Gray*
10. Victorian Marriage in Thomas Hardy's *Jude the Obscure*

* Se pot accepta și alte propuneri formulate de studenți.