



Europass Curriculum Vitae

Personal information

Surname / First name Nițu Carmen Raluca
Address(es) Pitești, Argeș
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Nationality Romanian

Date of birth March 11th, 1975

Work experience

Dates 2013 – present
Post or position held Associate Professor
Courses: British Culture and Civilisation, Techniques of Oral and Written Communication, Specialised Economic Translations
Practical courses: Grammar, Business English
Employer's name Department of Applied Foreign Languages
Faculty of Theology, Letters, History and Arts; University of Pitești

Dates 2007 – 2013
Post or position held Lecturer
Courses: British Culture and Civilisation Elements of Lexicography
Practical Courses: Grammar, Texts-Vocabulary, Economic Translations, Business English
Employer's name Department of Applied Foreign Languages
Faculty of Letters; University of Pitești

Dates 2004 – 2007
Post or position held Teaching assistant
Tutorials: British Culture and Civilisation
Practical Courses: Grammar Translations, Texts-Vocabulary, Specialised Translations, Oral Communication; Business English, Legal English
Employer's name Department of Applied Foreign Languages
Faculty of Letters; University of Pitești

Dates 2002 – 2004
Post or position held Junior teaching assistant
Practical Courses: English for Specific Purposes: Financial English, English for Banking, English for Public Administration, English for Tourism, Business Correspondence
Employer's name and address Department of Applied Foreign Languages
Faculty of Letters; University of Pitești

Education and training

- 2010** PhD in Philology with the thesis *Reading Cultural Representations of the Body in Virginia Wolf's Novels* // Distinction: *magna cum laude* // Coordinator: Prof. Radu Surdulescu
Faculty of Foreign Languages and Literatures
University of Bucharest
- 2006** Teaching Knowledge Test (Band 4)
University of Cambridge
- 2003** MA in British Cultural Studies
The British Cultural Studies Centre
Faculty of Foreign Languages and Literatures
University of Bucharest
- 1998** BA in English Language and Literature – French Language and Literature
Faculty of Foreign Languages and Literatures
University of Bucharest

Main subjects / professional competences covered

Main subjects covered: Cultural Methodology, Regional Forms of British Identity, Cultural Anthropology, Mentalities, British Visual Arts (within the MA programme); British Culture and Civilisation, Contemporary English, English Literature, English Language Teaching (within the BA programme)

Professional Competences: planning the courses, meeting the educational targets, assessing the results; working with the educational concepts and methodology; approaching and solving higher education specific issues

Personal skills and competences

Scientific / research competences in: Didactics, English as a Foreign Language, English for Specific Purposes (Business English, English for Tourism, English for Public Administration, Financial English, English for Banking), British Culture and Civilisation, Lexicography, Contemporary English (Morphosyntax)

Foreign language(s)
Self-assessment
European level (*)

English, French

		Understanding		Speaking				Writing	
		Listening	Reading	Spoken interaction		Spoken production			
Language	English	C2	C2		C2		C2		C2
Language	French	B2	B2		B1		B1		B1

(*) [Common European Framework of Reference for Languages](#)

Organisational skills and competences

Didactic activities, activities within the department or within the academic community: member in boards of examiners for language competence, member in boards of examiners for students' scientific sessions, BA theses coordinator, coordinator of students' scientific papers, translation activities;

Computer skills

General competence in using Microsoft Office

Publications

Published volumes (author)

- *English-Romanian Dictionary of Specialised Terms: Travel and Tourism*. Craiova. Universitaria Publishing House. 2020. ISBN: 978-606-14-1628-8.
- *English-Romanian Dictionary of Specialised Terms: Human Resources*. Craiova. Universitaria Publishing House. 2018. ISBN: 978-606-14-1428-4
- *Reading Cultural Representations of the Body in Virginia Woolf's Novels*. Craiova. Universitaria Publishing House. 2013. ISBN 978-606-14-0723-1.
- *Embodied Identities, (Re)Constructed Selves*. Craiova. Universitaria Publishing House. 2013. ISBN 978-606-14-0722-4.
- *Questions on British Culture and Civilisation*. Craiova. Universitaria Publishing House. 2013. ISBN 978-606-14-0730-9.
- *Economic Translations*. Craiova. Universitaria Publishing House. 2013. ISBN 979-606-14-0725-5.
- *Grammatical Difficulties in Translation*. Universitaria Publishing House. 2013. ISBN 978-606-14-0724-8.
- *Grammar Practice for Applied Modern Languages*. Craiova. Universitaria Publishing House. 2013. ISBN 978-606-14-0729-3.
- *General Vocabulary Practice*. Craiova. Universitaria Publishing House. 2013. ISBN 978-606-14-0741-5.
- *Writing Specialized Dictionaries: An Anthology of Representative Texts*. Craiova. Universitaria Publishing House. 2013. ISBN 978-606-14-0742-2.
- *English for Tourism*. Pitești. The University of Pitești Publishing House. 2004. ISBN 973-690-322-2.
- *A Handbook of Business Words*. Pitești. The University of Pitești Publishing House. 2003. ISBN 973-690-155-6.
- *A Handbook of Business Letters*. Pitești. The University of Pitești Publishing House. 2003. ISBN 973-690-147-5.

Publications in journals/specialized volumes

- "Would there be trees if we didn't see them?: Subverting Mind's Supremacy over Body in Woolfian Novels" in the volume of the international conference *Challenges in Language, Literature and Arts at the Beginning of the 21st Century. Germanic Languages*. Alba Iulia. Aeternitas Publishing House. 2009. ISBN 978-973-1890-35-7. pp. 15 – 22.

- “Assessing Language for Specific Purposes” in the volume of the international conference *Language and Literature. European Landmarks of Identity*. Pitești. The University of Pitești Publishing House. 2008. ISSN 1843-1577, pp. 231-236.
- “Feminism and Feminists in Charlotte Bronte’s Novels”, in the volume of the international conference *The Circulation of Cultural Models within the Euroregional Spaces*. Galați. Fundația Universitară Publishing House, ISBN (10) 973-627-316-4, ISBN (13) 978-973-627-316-2. pp. 171-177.
- “Vocabulary and ESP. Teaching Business Vocabulary – A Case Study”, *Annales Universitatis Apulensis. Philologica*. 5/2004. Tom 2. “1 Decembrie 1918” University. Alba Iulia. 2004. ISSN 1582 – 5523, pp. 487-491.
- “Designing an ESP Course - A Case Study” în *Dialogos*. 6/2002. Bucharest. ASE Publishing House. 2002. pp. 154-157.

International conferences

- “Would there be trees if we didn’t see them?: Subverting Mind’s Supremacy over Body in Woolfian Novels” in the volume of the international conference *Challenges in Language, Literature and Arts at the Beginning of the 21st Century. Germanic Languages*. Alba Iulia. Aeternitas Publishing House. 2009. ISBN 978-973-1890-35-7. pp. 15–22.
- “Once rheumatic, always rheumatic, I fear: Embodiments of Illness in Virginia Woolf’s *The Voyage Out*” in the volume of the international conference *Challenges in Language, Literature and Arts at the Beginning of the 21st Century. Germanic Languages*. Alba Iulia. Aeternitas Publishing House. 2009. ISBN 978-973-1890-35-7. pp. 23-28.
- “Assessing Language for Specific Purposes” in the volume of the international conference *Language and Literature. European Landmarks of Identity*. Pitești. The University of Pitești Publishing House. 2008. ISSN 1843-1577, pp. 231-236.
- “Teaching Business English” in the volume of the international conference *Linguistic and Intercultural Education*, Alba Iulia. Aeternitas Publishing House. 2008. ISBN 978 – 973 – 1890 – 05 – 0. pp. 643 – 648.
- “Feminism and Feminists in Charlotte Bronte’s Novels”, in the volume of the international conference *The Circulation of Cultural Models within the Euroregional Spaces*. Galați. The “Dunărea de Jos” University Foundation Publishing House. 2006, ISBN (10) 973-627-316-4, ISBN (13) 978-973-627-316-2. pp. 171-177.
- “Masculinity, Femininity and the Gaze in Victorian Fiction” in the volume of the international conference *Man in the Knowledge Based Organization*. Sibiu. Land Forces Academy Publishing House. 2006. ISBN 973-7809-51-3 // 978-973-7809-51-3, pp. 205 – 212.
- “Picturing the Body in Victorian Fiction”, in the volume of the international conference *Man in the Knowledge Based Organization*. Sibiu. Land Forces Academy Publishing House. 2006. ISBN 973-7809-51-3 // 978-973-7809-51-3, pp. 213 – 220.
- ”A Short Genealogy of Subjectivity” in the volume of the international conference ”Tradition and Innovation in a United Europe from a Multicultural Perspective.” *Annales Universitatis Apulensis. Series Philologica*. 7. TOM 2. Alba Iulia. Aeternitas Publishing House. 2006. ISSN 1582-5523. pp. 155 – 159

Other scientific contributions

- “Deconstructing Cartesian Dualism in D.H. Lawrence’s Novels” in the volume of the national conference *Conference on British and American Studies*. Braşov. Transilvania University Press. 2009. ISSN 1844-7481, pp 183-192.
- “Constructing the Female Body: 20th Century Techniques of Shaping a Fashionable Body” in the volume of the national conference *Conference on English and American Studies*. Braşov. Transilvania University Press. 2004. ISBN 973-635-300-1, pp. 393-404.
- “Vocabulary and ESP. Teaching Business Vocabulary – A Case Study”, *Annales Universitatis Apulensis. Philologica. 5/2004. Tom 2*. Universitatea “1 Decembrie 1918”. Alba Iulia. 2004. ISSN 1582 – 5523, pp. 487-491.
- “The Body as a Manipulated Entity. 20th Century Techniques of Supervising and Controlling the Female Body” in the volume of the national conference *Conference on English and American Studies*. Transilvania University Press. 2003. ISBN 973-635-240-4, pp. 47-56.
- “A Communicative Approach to ESP Teaching” in *Philological Studies and Research – Applied Foreign Languages Series*. Piteşti. The University of Piteşti Publishing House. 2003. ISSN 1583 – 2236, pp. 83-87.
- “Shaping the Body through Fashion” in *The Bulletin of The Petroleum – Gas University of Ploieşti*. Vol. LIV. Social Sciences Series, No 1/2002, LITERE. Ploieşti. *The Petroleum – Gas University Publishing House*. 2002. ISSN 1221-9371. pp. 70-72.
- “Designing an ESP Course - A Case Study” în *Dialogos. 6/2002*. Bucharest. ASE Publishing House. 2002. pp. 154-157.

Research

Member of international and national research teams

Linguapeace Europe, Leonardo Da Vinci programme no G/03/B/LA–166009. The main themes of the project were: Language Assessment, Learning English for Specific Purposes and Multilingual Glossary for Peacekeeping Operations.

DROFoLTA - *Detecting and Removing Obstacles to Foreign Language Teaching Abroad* (DROFOLTA Tender Lot 2), Contract no 2005–270 / 001-001 S02 88EPAL. The main purpose of this project was to identify and remove the obstacles preventing foreign languages teachers from teaching abroad.

DIVERMATTIT – *Training Materials for Secondary School Initial Teachers Training to Cope with Diversity* (94414-CP-1-ES-COMENIUS-C21).