



Europass Curriculum Vitae	
Personal information	
Surname Middle Name and Forename	Cosma Ioana
Address(es)	Strada Carol I, Bloc M, scara A, ap. 6, Ramnicu Valcea
Telephone(s)	
E-mail(s)	c_ioana05@yahoo.com
Nationality	Romanian
Date of birth	05/01/1979
Gender	Female
Work experience	
Dates	1.10.2011 - ongoing
Occupation or position held	English Lecturer (tenured position)
Main activities and responsibilities	
Employer's name and address	University of Pitești, Faculty of Letters, Department of Applied Modern Languages, no. 41, Gh. Doja Street, Pitești, Argeș, postcode110253, Tel. 0040348453300, www.upit.ro, http://www.upit.ro/facultati/facultatea-de-litere/departamentul-de-limbi-straine-aplicate.html
Type of business and sector	university/higher education
Dates	1.10.2010 - 30.09.2011
Occupation or position held	Teaching assistant
Main activities and responsibilities	
Employer's name and address	University of Pitești, Faculty of Letters, Department of Applied Modern Languages, no. 41, Gh. Doja Street, Pitești, Argeș, postcode110253, Tel. 0040348453300, www.upit.ro, http://www.upit.ro/facultati/facultatea-de-litere/departamentul-de-limbi-straine-aplicate.html
Type of business and sector	university/higher education
Dates	1.10.2009 - 30.09.2010
Occupation or position held	Teaching assistant
Main activities and responsibilities	
Employer's name and address	Universite Francois Rabelais, Tours, France
Type of business and sector	university/higher education

Education and training			
Dates	October 2010 – June 2013		
Main subjects / professional competences covered	Postdoctoral Degree in Literature An AM Posdru, EU-funded program		
Name of the educational / training institution	The Faculty of Letters, The University of Bucharest		
Dates	September 2005 – November 2009		
Main subjects / professional competences covered	PhD in Comparative Literature		
Name of the educational / training institution	The Centre for Comparative Literature, The University of Toronto		
Dates	September 2004 – September 2005		
Main subjects / professional competences covered	Master's Degree in Comparative Literature		
Name of the educational / training institution	The Centre for Comparative Literature, The University of Toronto		
Dates	September 2004 – June 2005		
Main subjects / professional competences covered	Master's Degree in Comparative Literature Master's Degree in American Studies		
Name of the educational / training institution	The Centre for Comparative Literature, The University of Toronto, The English Department, The Faculty of Letters, Babes-Bolyai University		
Dates	October 1997 – June 2001		
Main subjects / professional competences covered	Bachelor's Degree in English and French		
Name of the educational / training institution	The Faculty of Letters, Babes-Bolyai University		
Foreign language(s)			
Self-assessment	Understanding	Speaking	Writing

	(*) Common European Framework of Reference for Languages
Organisational skills and competences	<ul style="list-style-type: none"> • member in boards of examiners for students' scientific sessions, BA theses coordinator, coordinator of students' scientific papers, translation activities; • leadership and team-working skills • organizing and coordinating abilities • the ability to take the initiative and make quick decision under pressure • experience in promoting events • experience in organizing cultural and scientific activities and events (Shakespeare Day)
Computer skills	Use of Microsoft Office, Internet

Appendices:

Appendix 1: Publications
Appendix 2: Colloquiums, symposiums, congresses
Appendix 3: Research

Appendix 1: Publications

2a. Published volumes (author/co-author)

Angels In-Between. The Poetics of Excess and the Crisis of Representation in Modernism (PhD thesis) – published with Sitech publishing, Craiova, Romania.

Academic Writing. Editura Universitatii Bucuresti, 2017, ISBN 978-606-16-0906-2

English for History Students. Sitech Publishing, Craiova, Romania, 2019, ISBN 978-606-11-6946-7

2d. Publications in journals/specialized volumes

“The Gradiva Principle in Modernism”. *Barnolipi* journal, December 2012, ISSN: 2249-2666, <http://www.barnolipi.com/barnolipilist.php>.

„The Fictional World as Mundus Imaginalis. Vertical and Horizontal Axes in Bohumil Hrabal’s *Too Loud a Solitude*”, *Ceska Literatura* no. 2/2008

„Subverting the ‚Good, Old Tune’. Carlos Saura’s *Carmen*”, *Media/Culture Journal*, vol. 10, no. 2, 2007.

„The Phenomenology of Forgetting in Late Modern Culture. A Study of Kierkegaard’s “Rotation of Crops” and Nietzsche’s “The Use and Abuse of History for Life”, Proceedings of the 9th Edition of Language and Literature Conference, University of Pitesti.

“Between Remembering and Forgetting: Angelophanies and the Third Space of Representation”, chapter in *Théoriser le spirituel. Approches transdisciplinaire de la spiritualité*, EME Editions, 2015

„By Way of Detour”. *Atenea, A Bilingual Journal of the Humanities and Social Sciences*, ISSN: 0885-6079, <http://ece.uprm.edu/artssciences/atenea/atenea.htm>

„The Dark Wing of Gavriel. Apophasis and Alterity in Wiesel’s *Les portes de la forêt*”. *Philobiblon Transylvanian Journal of Multidisciplinary Research in Humanities*, ISSN 1224-7448, ISSN online 2247-8442, <http://www.philobiblon.ro/> (BDI)

“The Hermeneutics of Forgetting”. *East-West Cultural Passage Journal*, no 16, issue 2 / 2016, Sibiu: LBUS Press: 160-168. ISSN 1583-6401.

“Gradiva’s Veils”. Proceedings of .Edition of *Language and Literature Conference, University of Pitesti, ISSN 1843–1577*, 2018.

“Resurrecting the Word. The Phenomenology of the Gift in Norman Mailer’s *The Gospel According to the Son* and in Colm Toibin’s *The Testament of Mary*”. *Studii si cercetari filologice. Seria limbi straine aplicate*, nr. 17/2018, ISSN–L 1583-2236.

“Fire, Cinders, Rebirth. Some of Gradiva’s Afterlives.” *Philobiblon. Transylvanian Journal of Multidisciplinary Research in the Humanities*. Vol 23 (2018), No. 2. DOI: 10.26424/PHILOBIB.2018.23.2

“Gradiva and the Problem of Representation”. *Romanian Journal of Artistic Creativity*, vol.6 (2)/2018, pp.19-26, ISSN 2327-5707 • e-ISSN 2473-6562

“Are Icons Idols?”. *Limba si literatura. Repere identitare in context european. SELECTED PAPERS OF THE 14thINTERNATIONAL CONFERENCE OF THE FACULTY OF THEOLOGY, LETTERS, HISTORY AND ARTS, Pitești, 15-17June, 2018, No. 22/2018,University of Pitești Press, pp. 101-107.*

2019, Noiembrie: *The Jetztzeit in Benjamin's Berlin Childhood*, Cosma Ioana

Romanian Journal of Artistic Creativity, vol. 7(3) 2019, ISSN 2327-5707 • e-ISSN 2473-6562

2019, Decembrie: **The Voracious Text. Helene Cixous' Vivre L'orange*, Cosma Ioana

revista *Studii si Cercetari Filologice*, nr. 18/2019, ISSN–L 1583-2236 e-ISSN 2344-4525

Appendix 2: Conferences

2006 : The *Ruptures* conference at Carleton University, Canada: “Carlos Saura’s *Carmen*”.

2008 : The Comparative Literature at the University of Western Ontario: “By Way of Detour”.

2009 : The Congress of the Canadian Association for Comparative Literature, Ottawa :”The Interval in Paul Klee and Paul Cezanne’s Work”.

2011 – The International conference *Approches transdisciplinaires a la spiritualité* at the University of Nice, France: “The Third Space of Angelic Representation”.

2011 – The annual conference at the Faculty of Letters from the University of Pitesti: “The Concept of Forgetting in Nietzsche and Kierkegaard’s Work”

2012 – The *PsyArt* international conference, Ghent university, Belgium, July 2012: “The Gradiva Principle in Modernism.

2016 – the *Reading Matters* international conference, Lucian Blaga University, Sibiu

2016 – *Figura* conference organized by CESI Bucharest: “Gradiva and the Fold”.

2017 – *Death, Birth and Rebirth* conference of the Department of English from the University of Bucharest: “The Phenomenology of the Gift in Norman Mailer’s *The Gospel according to the Son* and in Colm Toibin’s *The Testament of Mary*”

2017- Repere identitare in context European conference at the University of Pitesti: “Valurile Gradivei”

2018 – University of Babes Bolyai English Department Conference: “The JetztZeit in Benjamin’s *Berlin Childhood*”

2018 - Repere identitare in context European conference at the University of Pitesti: “Are Icons Idols?”

2019 – Mediapolis conference Rome: “The Voracious Text: Helene Cixous’ *Vivre l’orange*”

Appendix 3: Research

Scholarships and awards:

2004 – 2009: University of Toronto PhD scholarship.

2008: Merit scholarship of the Centre for Comparative Literature, the University of Toronto.

2010 – 2013: EU funded postdoctoral scholarship at the Faculty of Letters from the University of Bucharest

Appendix 4: Other relevant activities

- Co-organizer of the exhibit *Romanians of the World*, at Robarts library, the University of Toronto.
- Research internship at the Centre sur l’étude de l’imaginaire, Louvain University, Belgium.
- Co-organizer of the conference *Structuralisms Today*, The University of Toronto, Canada.
- Co-organizer of the students’ conference at the University of Pitesti.
- Coordinating BA theses