



Curriculum vitae Europass

Personal information

Last name/ First name MOISE ANDREEA IRINA
Address(es)
Phone(s)
Fax(es)
E-mail(s)
Nationality Romanian
Date of birth September, 8th, 1979

Work experience

Dates	<ol style="list-style-type: none">1. 10.01.2012 - present2. 12.07. 20113. 20094. February 2005-October 20075. February 2003-February 20056. 2005 – present
Post or position held	<ol style="list-style-type: none">1. Tenured Lecturer of English, Faculty of Theology, Letters, History and Arts, Applied Foreign Languages Department2. Doctor's degree in Philology with the doctoral thesis <i>The Horizon of Mystery in Lucian Blaga's Lyrics</i>3. Trainer within Dacia Renault plant, teacher of TOEIC courses4. Tenured Teaching Assistant, Faculty of Letters, Applied Foreign Languages Department5. Tenured Junior Teaching Assistant, Faculty of Letters, Applied Foreign Languages Department6. Authorized translator and interpreter by the Ministry of Justice, English-Romanian/ Romanian-English
Employer's name and address	University of Pitești, Faculty of Theology, Letters, History and Arts, Applied Foreign Languages Department

Education and training

August 2011-February 2012: certificate for *The English Language Module* - the grant: *Permanent Training and Professional Reconversion for Foreign Language Teachers in the Field of Translation* – Fortrad, University of Pitești
August 2011-January 2012: graduation certificate for the training programme *Communication in English*, University of Pitești
2007-2011: doctoral program in Philology
2004 -2006: Master's Degree, University of Pitești, Faculty of Letters, specialization - Structural Dynamics of Current Romanian Language
1998-2002: Bachelor of Arts, University of Pitești, Faculty of Letters, Romanian- English
1994 -1998: Zinca Golescu Highschool, Philology, Pitești

Dates	1994-2012
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Awards, honours, decorations

Second Prize, Communication for Students and Ph.D. Students, Romanian Literature, 2010
Second Prize, Communication for Students and Ph.D. Students, Romanian Literature, 2011

Personal skills and competences	Solid professional knowledge, responsibility, resistance to intellectual effort, sociability, perseverance, empathy, interpersonal communication skills, creativity, intuition, determination, patience									
Foreign language(s)	Understanding		Speaking				Writing			
Self-assessment	Listening		Reading		Spoken interaction		Spoken production		Written production	
European Level (*)	English	C2		C2		C2		C2		C2
Language	French	B2		A2		A2		A1		A1
Language	Italian	B2		A2		A2		A1		A1
	(*) Common European Framework of Reference for Languages									
Computer skills	Microsoft Office: Word, Excel, PowerPoint; Adobe Acrobat DC; Final Draft									

Appendix 1: Life long learning programmes

1. POSDRU – Permanent Training and Professional Reconversion for Foreign Language Teachers in the Field of Translation, 2012
2. Training programme *Communication in English*, 2012

Appendix 2: Publications

2a. Published volumes (author/co-author)

1. *Business English*, Mincă, Nicoleta; Simoni, Smaranda; Maciu, Andreea; University of Pitești Publishing House, ISBN 978-973-690-999-3, 2010
2. *English for Computer Science*, Andreea Maciu, University of Pitești Publishing House, ISBN 978-606-560-257-1, 2012
3. *Business English*, university handbook for part-time learning, 2nd edition, revised and updated, Mincă, Nicoleta; Simoni, Smaranda; Maciu, Andreea; University of Pitești Publishing House, ISBN 978-606-560-537-4, 2017
4. *English Bits. World of Computer Science and English Tense System*, 2nd edition, revised and updated, Andreea Irina Moise, Tiparg Publishing House, Bradu, ISBN 978-973-735-971-1, CIP 811.111, 2018
5. *Engleza pentru începători*, Andreea Irina Moise, Tiparg Publishing House, Bradu, ISBN 978-973-735-992-6, CIP 811.111, 2018
6. *Engleza pentru nivelul mediu*, Moise Andreea Irina, Tiparg Publishing House, Bradu, ISBN 978-606-030-055-7, CIP 811.111, 2019

2d. Publications in journals/specialized volumes

1. *O colaborare de tradiție* in *Philological Research and Studies*, no. 1, 2002
2. *Temporalitate și pragmatică* in *Philological Research and Studies*, no. 2, 2003
3. *Methods of Teaching English Idioms to Foreign Students* in *Philological Research and Studies*, no. 3, 2004
4. *The Stages of Teaching Technical Language to Students of Non-Philological Faculties* in *Philological Research and Studies*, no. 4, 2005
5. *Geometrii eterne*, ('Immortality', Milan Kundera), in *Argeș magazine*, no. 9, 2007
6. *Armonii celeste*, („Mersul printre stele”, Calinic Episcopul), in *Argeșul*, no. 531, 2007
7. *Natură și om* in *Philological Research and Studies*, no. 6, 2007
8. *Tăcerea la Lucian Blaga și necuvintele la Nichita Stănescu* in *Philological Research and Studies*, no. 6, 2007
9. *Methods of Using Nonverbal Communication More Effectively in Teaching* in *Philological Research and Studies*, no. 7, 2008
10. *Comparison of Adverbs in English and Romanian* in *Contrastive Grammar Studies*, no. 9, 2008
11. *Misterul somnului la Lucian Blaga* in *Philological Research and Studies*, series Master and Phd students, no. 2, 2010
12. *Misterul Marelui Anonim la Lucian Blaga* in *Philological Research and Studies*, no. 9, 2010
13. *Students' Motivation, Demotivation and Amotivation in Second Language Learning* in *Philological Research and Studies*, no. 10, 2011
14. *Poetul Lucian Blaga – hierofantul liric al existenței* in *Philological Research and Studies*, series Master and Phd students, no. 3, 2011
15. *Aspects of English vs. Romanian Prepositions* in *Contrastive Grammar Studies*, no. 18, 2012
16. *Common Grammar Mistakes in English* in *Philological Research and Studies*, no. 14, 2015
17. *English Nouns Often Confused in Romanian* in *Contrastive Grammar Studies*, no. 26, 2016
18. *The Theme in the Screenwriting Landscape* in *Annales Universitatis Apulensis*, Series Philologica, no. 21/tome 1/ 2020/ pp. 123-128
19. *Foreshadowing in the Screenwriting Landscape* in *Annales Universitatis Apulensis*, Series Philologica, no. 22/ tome 2/ 2021/ pp. 296-302

Appendix 4: International conferences

1. *The Mystery of Light in Lucian Blaga's Poetry* - Language and Literature. European Landmarks of identity, University of Pitești Publishing House, no. 5/2009
2. *The Mystery of Fire in Lucian Blaga's Poetry* - Language and Literature. European Landmarks of identity, University of Pitești Publishing House, no. 6/ 2010
3. *Common Mistakes in Spoken English Made by Romanian Speakers* - Language and Literature. European Landmarks of identity, University of Pitești Publishing House, no. 12/2013
4. *Omul – deschizător de mistere universale în lirica lui Lucian Blaga* – Globalization, intercultural dialogue and national identity, Arhipelag XXI Publishing House, Tîrgu Mureș, no.1/2014