



## Europass Curriculum Vitae

### Personal information

Surname / First name Nițu Carmen Raluca  
Address(es) Pitești, Argeș  
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Nationality Romanian

Date of birth March 11<sup>th</sup>, 1975

### Work experience

Dates 2013 – present  
Post or position held Associate Professor (British Culture and Civilisation – course; Elements of Lexicography – course; Grammar, Texts-Vocabulary, Specialised Translations - practical courses; English for Specific Purposes – English for Economics)  
University of Pitești, Faculty of Letters, Department of Applied Foreign Languages

Dates 2007 – 2013  
Post or position held Lecturer (British Culture and Civilisation – course; Elements of Lexicography – course; Grammar, Texts-Vocabulary, Specialised Translations - practical courses; English for Specific Purposes – English for Economics)

Employer's name and address University of Pitești, Faculty of Letters, Department of Applied Foreign Languages

Dates 2004 – 2007  
Post or position held Teaching assistant (British Culture and Civilisation – tutorial; Grammar Translations, Texts-Vocabulary, Specialised Translations, Oral Communication – practical courses; English for Specific Purposes – Business English, Legal English, English for Tourism)

Employer's name and address University of Pitești, Faculty of Letters, Department of Applied Foreign Languages

Dates 2002 – 2004  
Post or position held Junior teaching assistant (English for Specific Purposes – Financial English, English for Banking, English for Public Administration, English for Tourism, Business Correspondence)

Employer's name and address University of Pitești, Faculty of Letters, Department of Applied Foreign Languages

### Education and training

Dates 2003 – 2010  
PhD in Philology  
University of Bucharest, Faculty of Foreign Languages and Literatures

<b>Main subjects / professional competences covered</b>	2001 – 2003 MA in British Cultural Studies University of Bucharest, Faculty of Foreign Languages and Literatures, The British Cultural Studies Centre																								
<b>Name of the educational / training institution</b>	1994 – 1998 BA in English Language and Literature – French Language and Literature University of Bucharest, Faculty of Foreign Languages and Literatures																								
<b>Awards, honours, decorations</b> <b>Professional Memberships</b>																									
<b>Personal skills and competences</b>	<b>Scientific / research competences in:</b> Didactics, English as a Foreign Language, English for Specific Purposes (Business English, English for Tourism, English for Public Administration, Financial English, English for Banking), British Culture and Civilisation, Lexicography, Contemporary English (Morphosyntax)																								
Foreign language(s) Self-assessment <i>European level (*)</i>  <b>Language</b> <b>Language</b>	<p><b>English, French</b></p> <table border="1" data-bbox="502 840 1541 1064"> <thead> <tr> <th colspan="2">Understanding</th> <th colspan="2">Speaking</th> <th colspan="2">Writing</th> </tr> <tr> <th>Listening</th> <th>Reading</th> <th>Spoken interaction</th> <th>Spoken production</th> <th colspan="2"></th> </tr> </thead> <tbody> <tr> <td>C2</td> <td>C2</td> <td>C2</td> <td>C2</td> <td colspan="2">C2</td> </tr> <tr> <td>B2</td> <td>B2</td> <td>B1</td> <td>B1</td> <td colspan="2">B1</td> </tr> </tbody> </table> <p>(*) <a href="#">Common European Framework of Reference for Languages</a></p>	Understanding		Speaking		Writing		Listening	Reading	Spoken interaction	Spoken production			C2	C2	C2	C2	C2		B2	B2	B1	B1	B1	
Understanding		Speaking		Writing																					
Listening	Reading	Spoken interaction	Spoken production																						
C2	C2	C2	C2	C2																					
B2	B2	B1	B1	B1																					
Organisational skills and competences	<b>Didactic activities, activities in the department or in the academic community:</b> member in boards of examiners for language competence, member in boards of examiners for students' scientific sessions, BA theses coordinator, coordinator of students' scientific papers, translation activities;																								
Computer skills	General competence in using Microsoft Office																								

## Publications

### Published volumes (author)

- *Reading Cultural Representations of the Body in Virginia Woolf's Novels*. Craiova. Universitaria Publishing House. 2013. ISBN 978-606-14-0723-1.
- *Embodied Identities, (Re)Constructed Selves*. Craiova. Universitaria Publishing House. 2013. ISBN 978-606-14-0722-4.
- *Questions on British Culture and Civilisation*. Craiova. Universitaria Publishing House. 2013. ISBN 978-606-14-0730-9.
- *Economic Translations*. Craiova. Universitaria Publishing House. 2013. ISBN 979-606-14-0725-5.
- *Grammatical Difficulties in Translation*. Universitaria Publishing House. 2013. ISBN 978-606-14-0724-8.
- *Grammar Practice for Applied Modern Languages*. Craiova. Universitaria Publishing House. 2013. ISBN 978-606-14-0729-3.
- *General Vocabulary Practice*. Craiova. Universitaria Publishing House. 2013. ISBN 978-606-14-0741-5.
- *Writing Specialized Dictionaries: An Anthology of Representative Texts*. Craiova. Universitaria Publishing House. 2013. ISBN 978-606-14-0742-2.
- *English for Tourism*. Pitești. The University of Pitești Publishing House. 2004. ISBN 973-690-322-2.
- *A Handbook of Business Words*. Pitești. The University of Pitești Publishing House. 2003. ISBN 973-690-155-6.
- *A Handbook of Business Letters*. Pitești. The University of Pitești Publishing House. 2003. ISBN 973-690-147-5.

### Publications in journals/specialized volumes

- “Would there be trees if we didn't see them?: Subverting Mind's Supremacy over Body in Woolfian Novels” in the volume of the international conference *Challenges in Language, Literature and Arts at the Beginning of the 21st Century. Germanic Languages*. Alba Iulia. Aeternitas Publishing House. 2009. ISBN 978-973-1890-35-7. pp. 15 – 22.
- “Assessing Language for Specific Purposes” in the volume of the international conference *Language and Literature. European Landmarks of Identity*. Pitești. The University of Pitești Publishing House. 2008. ISSN 1843-1577, pp. 231-236.
- “Feminism and Feminists in Charlotte Bronte's Novels”, in the volume of the international conference *The Circulation of Cultural Models within the Euroregional Spaces*. Galați. Fundația Universitară Publishing House, ISBN (10) 973-627-316-4, ISBN (13) 978-973-627-316-2. pp. 171-177.
- “Vocabulary and ESP. Teaching Business Vocabulary – A Case Study”, *Annales Universitatis Apulensis. Philologica*. 5/2004. Tom 2. “1 Decembrie 1918” University. Alba Iulia. 2004. ISSN 1582 – 5523, pp. 487-491.
- “Designing an ESP Course - A Case Study” în *Dialogos*. 6/2002. Bucharest. ASE Publishing House. 2002. pp. 154-157.

### International conferences

- “Would there be trees if we didn’t see them?: Subverting Mind’s Supremacy over Body in Woolfian Novels” în volumul conferinței internaționale *Challenges in Language, Literature and Arts at the Beginning of the 21st Century. Germanic Languages*. Alba Iulia. Aeternitas Publishing House. 2009. ISBN 978-973-1890-35-7. pp. 15 – 22.
- “Once rheumatic, always rheumatic, I fear: Embodiments of Illness in Virginia Woolf’s *The Voyage Out*” în volumul conferinței internaționale *Challenges in Language, Literature and Arts at the Beginning of the 21st Century. Germanic Languages*. Alba Iulia. Aeternitas Publishing House. 2009. ISBN 978-973-1890-35-7. pp. pp. 23 – 28.
- “Assessing Language for Specific Purposes” în volumul conferinței internaționale *Language and Literature. European Landmarks of Identity*. Pitești. The University of Pitești Publishing House. 2008. ISSN 1843-1577, pp. 231-236.
- “Teaching Business English” în volumul conferinței internaționale *Linguistic and Intercultural Education*, Alba Iulia. Aeternitas Publishing House. 2008. ISBN 978 – 973 – 1890 – 05 – 0. pp. 643 – 648.
- “Feminism and Feminists in Charlotte Bronte’s Novels”, în volumul conferinței internaționale *The Circulation of Cultural Models within the Euroregional Spaces*. Galați. Editura Fundației Universitare “Dunărea de Jos”. 2006, ISBN (10) 973-627-316-4, ISBN (13) 978-973-627-316-2. pp. 171-177.
- “Masculinity, Femininity and the Gaze in Victorian Fiction” în volumul conferinței internaționale *Man in the Knowledge Based Organization*. Sibiu. Land Forces Academy Publishing House. 2006. ISBN 973-7809-51-3 // 978-973-7809-51-3, pp. 205 – 212.
- “Picturing the Body in Victorian Fiction”, în volumul conferinței internaționale *Man in the Knowledge Based Organization*. Sibiu. Land Forces Academy Publishing House. 2006. ISBN 973-7809-51-3 // 978-973-7809-51-3, pp. 213 – 220.
- ”A Short Genealogy of Subjectivity” în volumul conferinței internaționale ”Tradiție și inovație într-o Europă unită din perspectivă multiculturală.” *Annales Universitatis Apulensis. Series Philologica. 7. TOM 2*. Alba Iulia. Aeternitas Publishing House. 2006. ISSN 1582-5523. pp. 155 – 159

### Other scientific contributions

- “Deconstructing Cartesian Dualism in D.H. Lawrence’s Novels” în volumul conferinței *Conference on British and American Studies*. Brașov. *Transilvania University Press*. 2009. ISSN 1844-7481, pp 183-192.
- “Constructing the Female Body: 20<sup>th</sup> Century Techniques of Shaping a Fashionable Body” în volumul conferinței *Conference on English and American Studies*. Brașov. *Transilvania University Press*. 2004. ISBN 973-635-300-1, pp. 393-404.
- “Vocabulary and ESP. Teaching Business Vocabulary – A Case Study”, *Annales Universitatis Apulensis. Philologica. 5/2004. Tom 2*. Universitatea “1 Decembrie 1918”. Alba Iulia. 2004. ISSN 1582 – 5523, pp. 487-491.
- “The Body as a Manipulated Entity. 20<sup>th</sup> Century Techniques of Supervising and Controlling the Female Body” în volumul conferinței *Conference on English and American Studies. Transilvania University Press*. 2003. ISBN 973-635-240-4, pp. 47-56.

- “A Communicative Approach to ESP Teaching” în *Studii și cercetări filologice. Seria Limbi Străine Aplicate*. Pitești. The University of Pitești Publishing House. 2003. ISSN 1583 – 2236, pp. 83-87.
- “Shaping the Body through Fashion” în *Buletinul Universității Petrol-Gaze din Ploiești*. Vol. LIV. Seria Științe socio-umane, Nr.1/2002, LITERE. Ploiești. Editura Universității Petrol-Gaze. 2002. ISSN 1221-9371. pp. 70-72.
- “Designing an ESP Course - A Case Study” în *Dialogos*. 6/2002. Bucharest. ASE Publishing House. 2002. pp. 154-157.

## **Research**

Member of international and national research teams

**Linguapeace Europe**, Leonardo Da Vinci programme no G/03/B/LA–166009. The main themes of the project were: Language Assessment, Learning English for Specific Purposes and Multilingual Glossary for Peacekeeping Operations.

**DROFoLTA** - *Detecting and Removing Obstacles to Foreign Language Teaching Abroad* (DROFOLTA Tender Lot 2), Contract no 2005–270 / 001-001 S02 88EPAL. The main purpose of this project was to identify and remove the obstacles preventing foreign languages teachers from teaching abroad.

**DIVERMATTIT** – *Training Materials for Secondary School Initial Teachers Training to Cope with Diversity* (94414-CP-1-ES-COMENIUS-C21).