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Personal information						
Surname	Cosma Ioana					
Middle Name and Forename						
Address(es)	Calea lui Traian, no. 153, Bloc Filipin, Sc. E, ap. 10					
Telephone(s)						
E-mail(s)	ioanacosma@rocketmail.com					
Nationality	Romanian					
Date of birth	05/01/1979					
Gender	Female					
Work experience						
Dates	1.10.2011 - ongoing					
Occupation or position held	English Lecturer ( tenured position)					
Main activities and responsibilities	11: " (B) (5					
Employer's name and address	University of Piteşti, Faculty of Letters, Department of Applied Modern Languages, no. 41,Gh. Doja Street, Piteşti, Argeş, postcode110253, Tel. 0040348453300, www.upit.ro, http://www.upit.ro/facultati/facultatea-de-litere/departamentul-de-limbi-straine-aplicate.html					
Type of business and sector	university/higher education					
Dates	1.10.2010 - 30.09.2011					
Occupation or position held	Teaching assistant					
Main activities and responsibilities						
Employer's name and address	University of Piteşti, Faculty of Letters, Department of Applied Modern Languages, no. 41,Gh. Doja Street, Piteşti, Argeş, postcode110253, Tel. 0040348453300, www.upit.ro, http://www.upit.ro/facultati/facultatea-de-litere/departamentul-de-limbi-straine-aplicate.html					
Type of business and sector	university/higher education					
Dates	1.10.2009 - 30.09.2010					
Occupation or position held	Teaching assistant					
Main activities and responsibilities						
Employer's name and address	Universite Francois Rabelais, Tours, France					
Type of business and sector	university/higher education					
Dates	1.10.2005 - 30.09.2009					
Occupation or position held	Teaching assistant					
Main activities and responsibilities	-					
Employer's name and address	St. Michael's College, University of Toronto					

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	(*) Common European Framework of Reference for Languages
Organisational skills and competences	<ul> <li>member in boards of examiners for students' scientific sessions, BA theses coordinator, coordinator of students' scientific papers, translation activities;</li> <li>leadership and team-working skills</li> <li>organizing and coordinating abilities</li> <li>the ability to take the initiative and make quick decision under pressure</li> <li>experience in promoting events</li> <li>experience in organizing cultural and scientific activities and events (Shakespeare Day)</li> </ul>
Computer skills	Use of Microsoft Office, Internet

# Appendices:

Appendix 1: Publications Appendix 2: Colloquiums, symposiums, congresses Appendix 3: Research

## Appendix 1: Publications

2a. Published volumes (author/co-author)

Angels In-Between. The Poetics of Excess and the Crisis of Representation in Modernism (PhD thesis) – published with Sitech publishing, Craiova, Romania.

# 2d. Publications in journals/specialized volumes

- "The Gradiva Principle in Modernism". *Barnolipi* journal, December 2012, ISSN: 2249-2666, http://www.barnolipi.com/barnolipilist.php.
- "The Fictional World as Mundus Imaginalis. Vertical and Horizontal Axes in Bohumil Hrabal's *Too Loud a Solitude*", *Ceska Literatura* no. 2/2008
- "Subverting the "Good, Old Tune". Carlos Saura's Carmen", Media/Culture Journal, vol. 10, no. 2, 2007.
- "The Phenomenology of Forgetting in Late Modern Culture. A Study of Kierkegaard's "Rotation of Crops" and Nietzsche's "The Use and Abuse of History for Life", Proceedings of the 9th Edition of Language and Literature Conference, University of Pitesti.
- "Between Remembering and Forgetting: Angelophanies and the Third Space of Representation", chapter in *Théoriser le spirituel*. *Approches transdisciplinaire de la spiritualité*, EME Editions, 2015
- "By Way of Detour". *Atenea, A Bilingual Journal of the Humanities and Social Sciences*, ISSN: 0885-6079, http://ece.uprm.edu/artssciences/atenea/atenea.htm
- "The Dark Wing of Gavriel. Apophasis and Alterity in Wiesel's *Les portes de la forêt*". *Philobiblon Transylvanian Journal of Multidisciplinary Research in Humanities*, ISSN 1224-7448, ISSN online 2247-8442, http://www.philobiblon.ro/ (BDI)

## **Appendix 2: Conferences**

2006: The *Ruptures* conference at Carleton University, Canada: "Carlos Saura's *Carmen*".

2008: The Comparative Literature at the University of Western Ontario: "By Way of Detour".

2009: The Congress of the Canadian Association for Comparative Literature, Ottawa: "The Interval in Paul Klee and Paul Cezanne's Work".

2011 – The International conference *Approches transdisciplinare a la spiritualité* at the University of Nice, France: "The Third Space of Angelic Representation".

2011 – The annual conference at the Faculty of Letters from the University of Pitesti: "The Concept of Forgetting in Nietzsche and Kierkegaard's Work"

2012 – The *PsyArt* international conference, Ghent university, Belgium, July 2012: "The Gradiva Principle in Modernism.

2016 – the Reading Matters international conference, Lucian Blaga University, Sibiu

#### Appendix 3: Research

Scholarships and awards:

2004 – 2009: University of Toronto PhD scholarship.

2008: Merit scholarship of the Centre for Comparative Literature, the University of Toronto.

2010 – 2013: EU funded postdoctoral scholarship at the Faculty of Letters from the University of Bucharest

#### Appendix 4: Other relevant activities

- Co-organizer of the exhibit *Romanians of the World*, at Robarts library, the University of Toronto.
- Research internship at the Centre sur l'étude de l'imaginaire, Louvain University, Belgium.
- Co-organizer of the conference *Structuralisms Today*, The University of Toronto, Canada.
- Co-organizer of the students' conference at the University of Pitesti.
- Coordinating BA theses