



<b>Europass Curriculum Vitae</b>	
<b>Personal information</b>	
Surname Middle Name and Forename	<b>Cosma Ioana</b>
Address(es)	Calea lui Traian, no. 153, Bloc Filipin, Sc. E, ap. 10
Telephone(s)	
E-mail(s)	ioanacosma@rocketmail.com
Nationality	Romanian
Date of birth	05/01/1979
Gender	Female
<b>Work experience</b>	
<b>Dates</b>	<b>1.10.2011 - ongoing</b>
Occupation or position held	<b>English Lecturer ( tenured position)</b>
Main activities and responsibilities	
Employer's name and address	University of Pitești, Faculty of Letters, Department of Applied Modern Languages, no. 41, Gh. Doja Street, Pitești, Argeș, postcode 110253, Tel. 0040348453300, www.upit.ro, http://www.upit.ro/facultati/facultatea-de-litere/departamentul-de-limbi-straine-aplicate.html
Type of business and sector	university/higher education
Dates	1.10.2010 - 30.09.2011
Occupation or position held	<b>Teaching assistant</b>
Main activities and responsibilities	
Employer's name and address	University of Pitești, Faculty of Letters, Department of Applied Modern Languages, no. 41, Gh. Doja Street, Pitești, Argeș, postcode 110253, Tel. 0040348453300, www.upit.ro, http://www.upit.ro/facultati/facultatea-de-litere/departamentul-de-limbi-straine-aplicate.html
Type of business and sector	university/higher education
Dates	1.10.2009 - 30.09.2010
Occupation or position held	<b>Teaching assistant</b>
Main activities and responsibilities	
Employer's name and address	Universite Francois Rabelais, Tours, France
Type of business and sector	university/higher education
Dates	1.10.2005 – 30.09.2009
Occupation or position held	<b>Teaching assistant</b>
Main activities and responsibilities	
Employer's name and address	St. Michael's College, University of Toronto



	(*) <a href="#">Common European Framework of Reference for Languages</a>
Organisational skills and competences	<ul style="list-style-type: none"> <li>• member in boards of examiners for students' scientific sessions, BA theses coordinator, coordinator of students' scientific papers, translation activities;</li> <li>• leadership and team-working skills</li> <li>• organizing and coordinating abilities</li> <li>• the ability to take the initiative and make quick decision under pressure</li> <li>• experience in promoting events</li> <li>• experience in organizing cultural and scientific activities and events (Shakespeare Day)</li> </ul>
Computer skills	Use of Microsoft Office, Internet

### Appendices:

Appendix 1: Publications

Appendix 2: Colloquiums, symposiums, congresses

Appendix 3: Research

#### Appendix 1: Publications

##### 2a. Published volumes (author/co-author)

*Angels In-Between. The Poetics of Excess and the Crisis of Representation in Modernism* (PhD thesis) – published with Sitech publishing, Craiova, Romania.

##### 2d. Publications in journals/specialized volumes

“The Gradiva Principle in Modernism”. *Barnolipi* journal, December 2012, ISSN: 2249-2666, <http://www.barnolipi.com/barnolipilist.php>.

„The Fictional World as Mundus Imaginalis. Vertical and Horizontal Axes in Bohumil Hrabal’s *Too Loud a Solitude*”, *Ceska Literatura* no. 2/2008

„Subverting the ‚Good, Old Tune’. Carlos Saura’s *Carmen*”, *Media/Culture* Journal, vol. 10, no. 2, 2007.

„The Phenomenology of Forgetting in Late Modern Culture. A Study of Kierkegaard’s “Rotation of Crops” and Nietzsche’s “The Use and Abuse of History for Life”, Proceedings of the 9th Edition of Language and Literature Conference, University of Pitesti.

“Between Remembering and Forgetting: Angelophanies and the Third Space of Representation”, chapter in *Théoriser le spirituel. Approches transdisciplinaire de la spiritualité*, EME Editions, 2015

„By Way of Detour”. *Atenea, A Bilingual Journal of the Humanities and Social Sciences*, ISSN: 0885-6079, <http://ece.uprm.edu/artsscience/atenea/atenea.htm>

„The Dark Wing of Gavriel. Apophasis and Alterity in Wiesel’s *Les portes de la forêt*”. *Philobiblon Transylvanian Journal of Multidisciplinary Research in Humanities*, ISSN 1224-7448, ISSN online 2247-8442, <http://www.philobiblon.ro/> (BDI)

#### Appendix 2: Conferences

2006 : The *Ruptures* conference at Carleton University, Canada: “Carlos Saura’s *Carmen*”.

2008 : The Comparative Literature at the University of Western Ontario: “By Way of Detour”.

2009 : The Congress of the Canadian Association for Comparative Literature, Ottawa :”The Interval in Paul Klee and Paul Cezanne’s Work”.

2011 – The International conference *Approches transdisciplinaires a la spiritualité* at the University of Nice, France: “The Third Space of Angelic Representation”.

2011 – The annual conference at the Faculty of Letters from the University of Pitesti: “The Concept of Forgetting in Nietzsche and Kierkegaard’s Work”

2012 – The *PsyArt* international conference, Ghent university, Belgium, July 2012: “The Gradiva Principle in Modernism.

2016 – the *Reading Matters* international conference, Lucian Blaga University, Sibiu

#### **Appendix 3: Research**

Scholarships and awards:

2004 – 2009: University of Toronto PhD scholarship.

2008: Merit scholarship of the Centre for Comparative Literature, the University of Toronto.

2010 – 2013: EU funded postdoctoral scholarship at the Faculty of Letters from the University of Bucharest

#### **Appendix 4: Other relevant activities**

- Co-organizer of the exhibit *Romanians of the World*, at Robarts library, the University of Toronto.
- Research internship at the Centre sur l’étude de l’imaginaire, Louvain University, Belgium.
- Co-organizer of the conference *Structuralisms Today*, The University of Toronto, Canada.
- Co-organizer of the students’ conference at the University of Pitesti.
- Coordinating BA theses